

Attitude Strut (P)

COPPERKNOB
BY STEPHENETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Mickey Finley (USA), Dawn Finley (USA), Cale Henke (USA) & Mandy Preloger

Music: Stampede Strut - Rick Tippe



Position: Begin holding inside hands facing LOD (Opposite footwork except where noted)

TOE STRUTS

1-8 Moving LOD right toe strut, left toe strut, right toe strut, left toe strut

JAZZ BOX, SYNCOPATED VINE

9-12 Cross right over left, step back on left, step down on right with $\frac{1}{4}$ turn right to face OLOD, touch left next to right

13-14 Step side on left, right behind

15&16 Right in front on & count, left to side

SWITCH SIDES

17-20 Change sides stepping right, left, right, left turning to the right $\frac{1}{4}$ to face RLOD dropping man's left and lady's right hand (now facing RLOD with inside hands held)

21-36 Repeat steps 1-16 moving RLOD

WRAP/ UNWRAP

37-40 **MAN:** Stepping right, left, right, left, switching sides, man does $\frac{1}{4}$ turn to the right to face LOD, bringing man's left hand in front and over lady's head into a right wrap position

LADY: Stepping left, right, left, touch right switching side doing $\frac{3}{4}$ turn to the left to LOD into wrap position

41-44 **MAN:** Turn $\frac{1}{2}$ turn to the right to face RLOD, bringing left hand up over lady's head, stepping right, left, right, left (do not release either hand on this turn)

LADY: Unwrap full turn to the right stepping right, left, right touch left to face LOD

UNDERARM TURN INTO CAPE

45-48 **MAN:** Stepping right, left, right, left, turning $\frac{1}{2}$ turn to the right to face LOD, bring left hand up and over lady's head, pick up her right hand in man's right hand behind back on count 47 ending up in cape position on count 48

LADY: Stepping left, right, left, right, turn full turn to the right to face LOD

TRIPLE STEP, WALK, WALK

49-52 Right triple step, walk forward left, right. (on walk, walk, man slide right hand across lady's back and pick up lady's left hand in his right.)

53-56 Left triple step, walk forward right, left

TRIPLE STEP AWAY, TOGETHER, FREE SPIN

57-60 Right triple step, keeping inside hands held, man opens to ILOD (lady open to OLOD) left triple step coming together touch man's left hand to lady's right (now facing partner)

61-64 Man roll to the left 1 $\frac{1}{4}$ turn stepping right, left, right, left picking up lady's left hand in his right

REPEAT