

# Attitude

Count: 48

Wall: 4

Level: Improver

Choreographer: Holly Susan (Boots) Groeschel (USA)

Music: Dangerous - Michael Jackson



## SYNCOATED TOE TOUCHES

- 1 Touch right toe forward popping right knee forward
- & Step on right next to left
- 2 Touch left toe forward popping left knee forward
- & Step left next to right
- 3 Touch right toe to instep of left (knee pops inward/body twists left)
- & Step left next to right
- 4 Touch left toe to instep of right (knee pops inward/body twists right)

## ½ TURN LEFT WITH LUNGE AND FIGURE FOUR

- 5 Turn left on ball of left ½ turn
- 6 Bend left knee slightly as you touch right out to the side (lunge)
- 7 Turn right on ball of left ½ turn-right crosses over left in a figure four
- 8 Point right to the side (facing original wall)

## BODY ROLL, SLIDE, PIVOT, SCUFF HOP

- 9 Step right and roll body right
- 10 Slide left next to right
- 11 Step right (place weight on it)
- 12 Pivot on right turning ½ turn left (facing 9:00)
- 13 Pivot on left turning ½ turn left (facing 3:00)
- 14 Step forward on left
- 15 Scuff right
- & Hop & weight ends on right
- 16 Weight on left

## SPIRAL TURN, HOLD & SNAP

- 17 Step right with right making ¼ turn
- 18 Step right with left making ¼ turn
- 19 With weight on left turn to the right a full turn. Right will cross over left
- 20 Hold & snap fingers downward
- 21 Point to the side with right
- 22 Bring to center
- 23 Point to the side with left
- 24 Bring to center

## SHOULDER DROPS & SLIDES

- 25 Step left with right making a ½ turn left/right shoulder drops
- 26 Slide left next to right/right shoulder lifts
- 27 Step left with right/right shoulder drops
- 28 Slide left next to right making a ½ turn right/right shoulder lifts
- 29 Step left with left/left shoulder drops
- 30 Slide right next to left/left shoulder lifts
- 31 Step left with left/left shoulder drops
- 32 Slide right next to left/left shoulder lifts (weight stays on left)

Arms stay near sides as hands make a fist moving up & down with shoulders

### **KICK BALL CHANGE, PIVOT TURNS**

- 33 Kick right forward (about 6" off floor)
- & Ball change with right
- 34 Step on left in place
- 35 Leading with right leg pivot on left making ½ turn right
- 36 Left follows right finishing turn
- 37 Kick right forward (about 6" off floor)
- & Ball change with right
- 38 Step on left in place
- 39 Leading with right leg/pivot on left making ½ turn right
- 40 Left follows right finishing turn

**Call steps 37-40 "kick ball change open/close"**

### **BRUSH, CROSS AND ¾ TURN**

- 41 Brush right forward (about 6" off floor)
- 42 Cross right over left (keeping foot in air)
- 43 Keeping right in air point (kick) right forward
- 44 Point right behind left
- 45 With weight on left make ¾ turn right (feet may end up crossed/it's ok!)
- 46 Hold
- 47 Point right to the side
- 48 Bring back to center (weight on left)

**REPEAT**

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