

Attitude

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Janice Mackay-Smith (CAN) & Lou Bongiovanni (CAN)

Music: That Don't Impress Me Much (Dance Mix) - Shania Twain



TWO STEPS, SHUFFLE $\frac{3}{4}$ TURN, CROSS, BACK COASTER STEP

- 1-3&4 Step right forward, left forward, right-left-right shuffle $\frac{3}{4}$ turn right
5-7&8 Left cross over right, $\frac{1}{4}$ turn right back line of dance, left back, right side left, left step forward

HIP ROTATIONS, SHUFFLE STEP

- 9-12 Right forward 4 hip rolls counter to the right
13&14-15&16 Shuffle forward left-right-left, right-left-right

MONTEREYS ROLL LEGS AND ROTATE HIPS, SIDE, SLIDE, HOLD & QUICK ROCK STEP

- 17&18 Roll left to left side ball heel ball, while rotating weight to the right from left to right to left beside right
19&20 Roll right to right side ball heel ball, while rotating weight counter clock right to left to right beside left
21-23&24 Left slides to right for three counts, left short step forward, step right in place

"THE ATTITUDE", 3 BALL CROSSES, ROCK $\frac{1}{4}$ RIGHT, TOE POINT FORWARD

- 25-28 Left long step straight back angle $\frac{1}{8}$ to left hold, right toe touch to left in-step, hold two counts

The attitude: both hands circle out, up and back down to the hips, (options: make up attitudes)

- &29&30&31 Right cross over left, small left step to side, repeat twice, left side
&32 $\frac{1}{4}$ turn to right side, right slightly forward toe touch with heel up

REPEAT

TAG

After the third round comes.

RIGHT & LEFT HEEL TAPS AND RIGHT & LEFT & FORWARD TOE TOUCHES

- 1-4& Slight right angle four heel taps, right ball change
5-8& Left slightly forward toe touch with heel up, slight left angle four heel taps, left ball change
9&10&11-12& Right point to right side, right ball change, left point to left side, left ball change, right point forward, hold
13&14&15-16& Repeat left side