

Atlantique Waltz (P)

COPPER KNOB
STEPSHEETS

Count: 36

Wall: 0

Level: Partner

Choreographer: The French Connection

Music: Their Hearts Are Dancing - The Forester Sisters



Position: Couples facing OLOD, man behind lady holding hands, arms extended

SIDE STEPS LEFT, SIDE STEPS RIGHT

1-2-3 Left foot step left, right foot step beside left, left foot step in place

4-5-6 Right foot step right, left foot step next to right, right foot step in place

MAN'S ¼ TURN, LADY'S WALK AROUND, WALK FORWARD

7-8-9 **MAN:** Left foot step left making ¼ turn left, right foot step next to left, left foot step in place

LADY: Step left right left making a ¾ turn right walking around man

Raise both hands to make turn. Finish in Reverse Indian Position

10-11-12 Walk forward right, left right

LADY MOVES TO MAN'S RIGHT SIDE, WALK FORWARD (LADY TURNS)

Raise right hands

13-14-15 **MAN:** Step in place left, right, left

LADY: Step forward on left, right left walking under man's right arm

Finish side by side, right arm on lady's shoulder, left behind man's back

Release left hands, raise right hands

16-17-18 **MAN:** Walk forward right, left right

LADY: Step on right, left right making a full rotation right

Rejoin left hands behind man's back

BREAK STEP

19-20-21 Left foot step forward, right foot step beside left, left foot step in place

22-23-24 Right foot step back, left foot step beside right, right foot step in place

TWINKLES

25-26-27 Cross left foot over right, right foot step right, left foot step beside right

28-29-30 Cross right foot over left, left foot step left, right foot step beside left

WALK FORWARD, LADY TURNS TO OLOD, MAN TURNS, WEAVE LEFT

Release left hands raise right hands

31-32-33 **MAN:** Walk forward left, right, left

LADY: Step forward left, right, left making a ¾ turn left under man's right arm

Lady now facing LOD

34-35-36 **MAN:** Right foot step forward making ¼ turn right, left foot step to left side, right foot cross behind left

LADY: Cross right foot over left, left foot step to left side, cross right foot behind left

Both now facing OLOD rejoin hands with arms extended in start position

REPEAT