

# As Good, If Not Better! (Woddayasay?)

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Harold Grimshaw (UK)

Music: What Do You Say to That - George Strait



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## RIGHT HEEL BALL CROSS, SIDE STEP, ½ TURN LEFT

- 1&2 Right heel forward, step on ball of right, cross-step left over right  
3-4 Step right to right side, step left forward ½ to left

## CROSS-STEP, CURTSEY, TURN-STEP BACK, PIVOT/TOE TAPS

- 5-6 Cross-step right over left, tap left toes behind right (bend knees)  
7&8 Step left back ¼ to right; pivoting ¼ to right, tap right toes forward twice

## RIGHT-ANGLED SHUFFLES

- 9-12 Right shuffle forward (right-left-right), left shuffle forward ¼ to left (left-right-left)  
13-16 Right shuffle forward ¼ to right (right-left-right), left shuffle forward ¼ to left (left-right-left)

## ¾ TURN JAZZ BOXES WITH TOE TOUCHES

- 17-18 Cross-step right over left, step left back ¼ to right  
19-20 Step right ¼ to right side; pivoting ¼ to right, touch left toes to left side  
21-22 Cross-step left over right, step right back ¼ to left  
23-24 Step left ¼ to left side; pivoting ¼ to left, touch right toes to right side

## STEP, ROCK BACK, SCUFF, BRUSH, SYNC. FORWARD. STEPS WITH HOLDS

- &25-26 Step right next to left, step back on left, rock weight forward onto right  
27-28 Scuff left heel forward, brush left back across right  
29-30 Step left forward, hold  
&31-32 Step right next to left, step left forward, hold

**REPEAT**

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