

Arts Waltz

COPPER **NOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Judith Campbell (NZ)

Music: Lonely Too - Lee Ann Womack



This dance is dedicated to Art Stanley-Shepherd who passed away last year. Mary had given me the music that they used at their wedding dance to choreograph this waltz. I hope you enjoy it Mary.

BASIC WALTZ RIGHT & LEFT WITH ¼ TURNS

- 1-2-3 Step forward on right foot, turning ¼ to right step left foot to left side, step right foot in place
4-5-6 Step left foot across in front of right foot, turning ¼ to left (facing the front) step right to right side, step left in place

TWINKLE - TWINKLE WITH ½ TURN

- 1-2-3 Step right over left, step left next to right, step right next to left,
4-5-6 Step left over right, step right foot down as you turn ½ to left, stepping onto left foot

STEP BRUSH, BRUSH, - CROSS - HOLD - & CROSS

- 1-2-3 Step forward on right foot, brush left foot forward, brush left foot back across right instep,
4-5-6 Step left foot down (feet now crossed), hold, step right foot to right side (&), cross left over right again

WEAVE TO RIGHT SIDE - STEP FORWARD - DRAG - TAP

- 1-2-3 Step right to right side, step left behind right, step right to right side
4-5-6 Step left foot forward, drag right foot up to left, tap right foot next to left

BACK - SIDE - ROCK BACK/FORWARD - SHUFFLE TO RIGHT SIDE - BACK - LOCK BACK

- 1-2-3 Step right foot back, step left to left side, rock right foot back behind left (facing right corner)
4-5&6 Rock forward onto left, shuffle to right side (right-left-right)
7-8&9 Step back on left foot behind right (facing left corner), step back on right still on angle, cross left over right, step back on right (step lock step)

TURNING 3/8 TO LEFT WITH A WALTZ

- 10 Turning 1/8 to left stepping forward on left foot
11 Turning ¼ to left stepping onto right foot to right side
12 Step in place on left place

2 SAILOR SHUFFLES

- 1-2-3 Step right behind left, step left to left side, step right in place
4-5-6 Step left behind right, step right to right side, step left in place

ROCK FORWARD/ BACK WITH ½ TURN RIGHT - STEP FORWARD - LOCK FORWARD

- 1-2-3 Rock forward on right, rock back onto left turning ½ to right, step forward on right foot
4-5-6 Step forward on left, lock right up behind left, step forward on left

REPEAT

TAG

If using the Lee Ann Womack, after the instrumental wall, do the first 6 counts and then just restart the dance again.