

# Arriba

COPPERKNOB  
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kathy Hunyadi (USA) & Max Perry (USA)

Music: Arriba - Joee



## SIDE, TOGETHER, FORWARD TURNING ¼ LEFT; SIDE, TOGETHER, SIDE; ROCK STEP; CROSSING TRIPLE BACK

- 1-2 Step left foot to left side, step right foot next to left
- 3 Step left foot forward while turning ¼ to left
- 4&5 Step right foot to right side, step left foot next to right, step right foot slightly to right side
- 6-7 Rock forward on left foot, recover weight to right foot
- 8&1 Step left foot back, cross step right foot over left, step back on left foot

## CROSSING TRIPLE BACK; ROCK STEP; RIGHT ¼ TURNING TOE TOUCHES

- 2&3 Step right foot back, cross step left foot over right, step back on right foot
- 4-5 Rock back on left foot, recover weight to right foot
- 6& With weight on ball of right foot, touch left toe out to side turning ¼ to right, hitch left knee slightly
- 7& Turning ¼ to right, touch left toe to side, hitch left knee slightly
- 8 Turning another ¼ to right, touch left toe out to side

Your weight remains on the right foot throughout the turn. Just touch the toes of left foot to floor and hitch the left knee very slightly to complete the ¾ turn right

For styling on the last touch, you can "flick" the left foot out diagonally back!

## STEP, TOUCH, TOGETHER; STEP FORWARD LEFT; TRIPLE FORWARD RIGHT, LEFT, RIGHT, RIGHT ½ TURN

- &1 Step left foot home (&), touch right toe out to right side (1)
- 2-3 Step right foot next to left, step left forward
- 4&5 Step forward on right foot, slide left up to & behind right (third position), step forward right
- 6-7 Step forward left, turn ½ to right, step right foot in place

## CHA-CHA TWINKLES (3 SETS), KICK BALL CHANGE, LEFT ½ TURN

- 8&1 Step left foot forward & across right, step right slightly to side, step left foot next to right - body angled to left
- 2&3 Step right foot forward & across left, step left slightly to side, step right foot next to left - body angled to right
- 4&5 Step left foot forward & across right, step right slightly to side, step left foot next to right - squaring off to wall
- 6&7 Kick right foot forward, rock back on ball of right foot, step left foot in place
- 8 Step forward on right foot while turning ½ to left - weight remains on right

## REPEAT

## TANGO TIME! (16 COUNTS)

There are two times in the song where there is a dramatic change in music. Do 3 repetitions of the 32 counts then the bridge, then 3 more repetitions of the 32 counts then the bridge. After that continue with the 32 counts until the end of song

- 1-2 Step forward on left, hold
- 3-4 Walk forward right, left
- 5-6 Lock right foot behind left while starting ronde (sweep) of left foot from front to back
- 7-8 Step back on left, step back right - toes turned out slightly

- 1-2 Cross step left over right, point right toe back
  - 3-4 Step forward on right, hold
  - 5-6 Step forward on left while turning  $\frac{1}{4}$  to left, step right to right side
  - 7-8 Drag left foot to meet with right - weight stays on right
-