

Around The World

COPPER KNOB
BY STEPHEN METZ

Count: 32

Wall: 2

Level: Improver east coast swing

Choreographer: Johnny Montana (USA)

Music: Around The World (La La La La La) - ATC



ROCK, STEP, COASTER

- 1-2 Rock forward onto left foot, recover weight back onto right foot
3&4 Step back onto left foot, step onto right foot next to left, step forward onto left foot

STEP, TURN, CROSSING SHUFFLE

- 5-6 Step forward onto right foot, pivot $\frac{1}{4}$ turn to left and recover weight onto left foot
7&8 Cross right foot over left and step, step onto left foot to left side, cross right over left and step

TURN, CROSS, BACK, SIDE (JAZZ BOX)

- 9-10 Make a $\frac{1}{4}$ turn to left and step forward onto left foot, cross right foot over left and step
11-12 Step back onto left foot, step back onto right foot

CROSS, BACK, TURN, FORWARD (JAZZ BOX)

- 13-14 Cross left foot over right and step, step back onto right foot
15-16 Make a $\frac{1}{4}$ turn to left and step forward onto left foot, step forward onto right foot
During the 2 jazz boxes you should find yourself moving backwards before turning left and stepping forward. This is good. Make an effort to do this

ROCK, STEP, $\frac{1}{2}$ TURN SHUFFLE

- 17-18 Rock forward onto left foot, recover weight back onto right
19&20 Make a $\frac{1}{2}$ turn to left while shuffling left, right, left

WEAVE

- 21-22 Cross right foot over left and step, step to left side onto left foot
23-24 Cross right foot behind left and step, step to left side onto left foot (rock to left side)

HEEL-BALL-CROSS, HEEL-BALL-CROSS (OR KICK-BALL-CROSS 2X)

- 25&26 Touch right heel at a diagonal to right, step onto right foot next to left, cross left over right and step
27&28 Touch right heel at a diagonal to right, step onto right foot next to left, cross left over right and step

ROCK, TURN, SHUFFLE

- 29-30 Rock to right side onto right foot, make a $\frac{1}{4}$ turn to left and recover weight onto left foot
31&32 Shuffle forward right, left, right

REPEAT

There is a dead spot in the music after wall 10 (you will be facing the front wall). You probably will forget by then and start the dance only to realize there's no music. This happens right after an instrumental and the singing, if any, is softer. It's a 4 count break. If you did the first rock, step, just do another set by rocking back on left and recovering to right and restart dance. Or just stop and restart when the music picks up again. You should end the dance facing the front wall on the very last step. Step forward on the left with a grand finale gesture