

# Applejack's Hornpipe

COPPER KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate/Advanced

Choreographer: Glynn Rodgers (UK)

Music: Siamsa - Ronan Hardiman



## HEEL GRIND, VAUDEVILLE, HEEL GRIND, VAUDEVILLE

- 1-2 Dig right heel forward, grind heel moving toes right, crossing left foot over right  
&3 Step diagonally back right, dig left heel diagonally forward  
&4 Step left back to place, cross right over left  
5-6 Dig left heel forward, grind heel moving toes left, crossing right foot over left  
&7 Step diagonally back left, dig right heel diagonally forward  
&8 Step right back to place, cross left over right

**On counts 1-2 and 5-6 you can lift yourself slightly higher as you grind your heel**

## "DRUNKEN" SAILOR STEPS, CHASSE TURN, PIVOT TURN

- 1-2& Stomp (step) right to right side, step left behind right, step right slightly to right side  
3-4& Stomp (step) left to left side, step right behind left, step left slightly to left side  
5&6 Step right to right side, close left to right, step right to right side turning ¼ right  
7-8 Step forward left, pivot ½ turn right

**On counts 1-4, you can rock your body from side to side slightly if you wish to add emphasis to the "drunken" sailor steps**

## SHUFFLE, ROCK, RECOVER, BACK JUMPS WITH TOE TAPS TWICE

- 1&2 Step forward left, close right to left, step forward left  
3-4 Rock forward right, recover weight onto left  
&5-6 Step (jump) back right, tap left toe across right foot twice  
&7-8 Step (jump) back left, tap right toe across left foot twice

**On counts 5-8 you can cross your arms at chest height if you wish**

## JUMP FORWARD, JUMP BACK, CROSS, UNWIND, APPLEJACKS/FOOT FANS

- 1 Jump forward, with both feet together  
2 Jump back, with feet shoulder width apart  
3-4 Jump feet together crossing right in-front, left behind, unwind ½ turn left  
5& On ball of right foot and heel of left, swivel right and left to the left, return to center  
6& On ball of left foot and heel of right, swivel left and right to the right, return to center  
7& Repeat counts 5&  
8& Repeat counts 6&

**On counts 5-8 you can put your hands on your hips to give the dance that "Irish feel"**

**Option: counts 5-8 can be replace with heel fans left-right-left-right for an easier option, or swivets**

## SIDE, HOLD, CHASSE, ROCK, HEEL-BALL CROSS

- 1-2 Step right to right side, hold  
& Close left to right  
3&4 Step right to right side, close left to right, step right to right side  
5-6 Rock back left, recover weight onto right  
7&8 Dig left heel forward, step left to place, cross right over left

**On counts 1-4 you can extend left arm out to left side and cross right arm straight across the chest**

## SYNCOPATED TOE TOUCHES AND HEEL SWITCHES

- 1&2 Point left toe to left side, on ball of right turn ½ turn left stepping left beside right, point right toe to right side  
& Step right beside left

- 3&4 Point left toe to left side, on ball of right turn  $\frac{1}{4}$  left stepping left beside right, point right toe to right side
- &5 Step right beside left, dig left heel forward
- &6 Step left to place, dig right heel forward
- &7 Step right to place, point left toe to left side
- &8 Step left beside right, point right toe to right side

#### **HEEL JACKS, HEEL HOOKS AND FLICKS WITH SLAPS, SHUFFLE**

- &1 Step diagonally back right, dig left heel diagonally forward
- &2 Step left to place, close right to left
- &3 Step diagonally back left, dig right heel diagonally forward
- &4 Step right to place, close left to right
- 5& Dig right heel forward, hook right heel under left knee
- 6& Dig right heel forward, flick right heel back
- 7&8 Step right foot forward, close left to right, step right foot forward

**On the hooks and flicks you can slap your heel if you wish**

#### **ROCK, RECOVER, JUMPS BACK WITH TOE TAPS, HEEL, TOE**

- 1-2 Rock forward left, recover weight onto right
- &3-4 Step (jump) back left, tap right toe across left foot twice
- &5-6 (Jump) back right, tap left toe across right foot twice
- &7-8 Step left to place, dig right heel forward, touch right toe back

**On counts 3-8 can cross your arms at chest height if you wish**

**REPEAT**

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