

# Appalachian Joy

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ray Busque (ES)

Music: Appalachian Joy - Ricky Skaggs



## **(HEEL, CROSS, STOMP LEFT-RIGHT) TWICE**

- &1 Step right back, touch left heel forward
- &2 Step left beside right, step right cross over left
- 3-4 Stomp left beside right, stomp right beside left
- &5 Step right back, touch left heel forward
- &6 Step left beside right, step right cross over left
- 7-8 Stomp left beside right, stomp right beside left

## **APPLEJACKS, STEP, TOE, STEP, HOOK**

- 9&10 Open toes, swivel right heel and left toe to right, swivel right toe and left heel to right
- 11&12 Swivel right toe and left heel to left, swivel right heel and left toe to left, swivel right toe and left heel to center
- 13-14 Side step right, touch left toe behind right
- &15 Pivot  $\frac{1}{4}$  turn left, step left forward
- &16 Pivot  $\frac{1}{2}$  turn right (weight on left), hook right over left

## **SHUFFLE, STEP-PIVOT $\frac{1}{2}$ TURN RIGHT, SHUFFLE, STEP-PIVOT $\frac{1}{2}$ TURN LEFT**

- 17&18 Step right forward, step left beside right, step right forward
- 19-20 Step left forward, pivot  $\frac{1}{2}$  turn right
- 21&22 Step left forward, step right beside left, step left forward
- 23-24 Step right forward, pivot  $\frac{1}{2}$  turn left

## **SYNCOPATED HEEL AND TOE TOUCHES, STEP RIGHT-LEFT, DRAG, STOMP TWICE**

- 25&26 Touch right heel forward, step right beside left, touch left heel forward
- &27 Step left beside right, touch right toe behind left
- &28 Step right back, touch left heel forward
- &29 Step left beside right, step right forward
- 30-31 Step left forward, drag right toe beside left
- &32 Stomp twice right beside left

## **REPEAT**

## **TAG**

If you dance to "Monroe Dancin", there is a break after the 6th repetition. Just wait 7 counts (hold)

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