

# Bargain Boogie

Count: 32

Wall: 4

Level: Beginner

Choreographer: Michele Burton (USA)

Music: High-Tech Redneck - George Jones



## TOUCH SIDE, TOUCH CENTER, STEP SLIDES TO RIGHT

- 1-2 Touch right toe to right, touch ball of right foot beside left  
3-4 Step right foot to right, slide left foot beside right  
5-8 Repeat counts 3-4 two more times

## JAZZ BOX, STEP LOCK WITH ¼ PIVOT TURN LEFT

- 9-12 Cross right foot over left, step back on left foot, step to right with right foot, step left foot beside right  
13-14 Step forward on right foot, slide left foot up to cross (lock) behind right foot  
15-16 Step forward on right foot, ¼ pivot turn left (weight on left foot)

## SHUFFLE FORWARD, SWING, SWING, SHUFFLE FORWARD, STOMP, STOMP

- 17&18 Step forward on right foot, step left beside right, step forward on right foot  
19-20 Brush left foot forward, brush left foot back  
21&22 Step forward on left foot, step right beside left, step forward on left foot  
23-24 Step forward and stomp right foot, stomp left beside right

## TOUCH STEP, TOUCH STEP, TOUCH STEP, HEEL DROPS

- 25-26 Touch right foot to right, step right foot beside left  
27-28 Touch left foot to left, step left foot beside right  
29-30 Touch right foot to right, step right foot beside left  
&31&32 Lift heels up, drop heels to floor, lift heels up, drop heels to floor

## REPEAT

The bargain part of the boogie!

Here are some intermediate to advanced variations for the above patterns

## TOUCH SIDE, TOUCH CENTER, REPLACEMENT STEPS (ADVANCED)

- 1-2 Touch right toe to right, touch right ball of foot beside left  
3-4 Touch right toe to right, hold (shift weight to ball of right foot, right knee bent)  
&5-6 Step left foot beside right, touch right foot to right, hold (shift weight to ball of right foot)  
&7 Step left foot beside right, step right foot to right, (weight is on right foot)  
8 Step left foot beside right (weight is on left foot)

## CROSS BACK, PIVOT TURN, BODY ROLL (ADVANCED)

- 9-10 Cross right foot over left, step back on left  
11-12 Step forward on right foot, ¼ pivot turn to left  
13 Step forward on right foot  
14-16 Body roll (angle body toward 1:00. Body roll from head down through knee, ending with weight on left foot)

## SHUFFLE FORWARD, SWING CROSSES, SWING HOP STEP, STOMP STOMP (INTERMEDIATE)

- 17&18 Step forward on right foot, step left beside right, step forward on right foot  
19-20 Brush left foot forward, brush back as it hooks across right shin  
21 Brush left foot forward  
&22 Hop on right foot, step forward on left foot  
23-24 Step forward and stomp right foot, stomp left beside right

### **MONTEREY TURNS, HIP SHAKES (INTERMEDIATE)**

- 25-26            Touch right toe to right side, pivot ½ turn to right on ball of left as you step right next to left  
27-28            Touch left toe to left side, step left foot beside right  
29-30            Touch right toe to right side, pivot ½ turn to right on ball of left as you step right next to left  
31&32            Shake hips left, right, left

**Or use the following for those last 8 counts:**

### **VAUDEVILLE STEPS, HEEL DROPS (ADVANCED)**

- 25                Step to right with right foot (a lunging motion - right knee bent, weight on ball of right foot)  
26&27            Cross left behind right, step right beside left, step left foot to left (lunging motion)  
28&29            Cross right behind left, step left beside right, step right foot to right (lunging motion)  
30                Step left foot beside right  
&31&32            Lift heels up, drop heels to floor, lift heels, drop heels to floor
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