

# Barbiejoe Shuffle (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Sandra Fallows

Music: Pocket of a Clown - Dwight Yoakam



**Position: Sweetheart Position. Steps same unless otherwise stated**

## FAN, FAN, KICK BALL CHANGE TWICE, STOMP TWICE

- 1-2 Fan right toes out to right side, fan toes back to center
- 3&4 Kick right forward, step down on ball of right, change weight to left
- 5&6 Kick right forward, step down on ball of right, change weight to left
- 7-8 Stomp right next to left twice

## RIGHT SHUFFLE, ½ PIVOT, LEFT SHUFFLE, ½ PIVOT

- 1&2 Step forward on right, step left foot beside right, step forward on right
- 3-4 Step forward on left, pivot ½ turn right
- 5&6 Step forward on left, step right beside left, step forward on left
- 7-8 Step forward on right, pivot ½ turn left

## RIGHT VINE, SCUFF, LEFT VINE, SCUFF

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, scuff left forward, (or rolling 3 step turn)
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, scuff right forward (or rolling 3 step turn)

## ROCK FORWARD, ROCK BACK, ROCK BACK, ROCK FORWARD

- 1-2 Rock step forward on right, rock back onto left
- 3-4 Rock step back on right, rock forward onto left

## RIGHT SHUFFLE, LEFT SHUFFLE

### MAN:

- 5&6 Step forward on right, step left beside right, step forward on right
- 7&8 Step forward on left, step right beside left, step forward on left

### LADY:

- 5&6 Turn a full turn forward on a right, left, right
- 7&8 Turn a full turn forward on a left, right, left

## STEP, SLIDE, STEP, TOUCH, STEP, SLIDE, STEP, TOUCH

- 1-2 Step right diagonally forward to right, slide left up behind right
- 3-4 Step right diagonally forward to right, touch left beside right
- 5-6 Step left diagonally forward to left, slide right foot up behind left
- 7-8 Step left diagonally forward to left, touch right beside left

## RIGHT HOOK, LEFT HOOK

- 1-2 Touch right heel forward, cross right heel across in front of left knee
- 3-4 Touch right heel forward, step right beside left
- 5-6 Touch left heel forward, cross left heel across in front of right knee
- 7-8 Touch left heel forward, step left beside right

## REPEAT