

Bar Room Romeo

Count: 64

Wall: 2

Level: Improver

Choreographer: Ron Holiday

Music: Redneck Romeo - The Forester Sisters



RIGHT KICK-BALL-CHANGES & ½ PIVOTS LEFT

- 1&2 Right kick forward, step right together, left step in place
- 3&4 Right kick forward, step right together, left step in place
- 5-6 Step right forward, turn ½ left (weight to left)
- 7-8 Step right forward, turn ½ left (weight to left) and clap

5 COUNT RIGHT VINE & KNEE SLAPS

- 1-2 Step right to side, cross left behind right
- 3-4 Step right to side, cross left over right
- 5-6 Step right to side, hitch left knee

Slap left knee with right hand

- 7-8 Touch left toe to side and slightly back, hitch left knee

Slap left knee with right hand

5 COUNT LEFT VINE & KNEE SLAPS

- 1-2 Step left to side, cross right behind left
- 3-4 Step left to side, cross right over left
- 5-6 Step left to side, hitch right knee

Slap right knee with left hand

- 7-8 Touch right toe to side and slightly back, hitch right knee

Slap right knee with left hand

HIP BUMPS OR ROLLS

- 1-2 Step right together and bump hips right, bump hips right
- 3-4 Step left in place and bump hips left, bump hips left
- 5-8 Bump hips right, left, right, left

4 STRUTS

- 1-4 Step right heel forward, drop right toe, step left heel forward, drop left toe
- 5-8 Repeat 1-4

JAZZ SQUARES WITH ¼ TURN

- 1-2 Cross right over left, step left back
- 3-4 Turn ¼ right and step right to side, step left together
- 5-8 Repeat 1-4

You will be facing opposite wall from start of dance

DOUBLE KICKS & TRIPLES IN PLACE

- 1-2 Kick right forward, kick right forward
- 3&4 Step right together, step left together, step right together
- 5-6 Kick left forward, kick left forward
- 7&8 Step left together, step right in place, step left in place

TOE TOUCHES & FORWARD-IN-FRONT STEPS

- 1-2 Touch right toe to side, cross right over left
- 3-4 Touch left toe to side, cross left over right
- 5-8 Repeat 1-4

REPEAT
