

# Bar Room Cha Cha

**Count:** 48

**Wall:** 4

**Level:**

**Choreographer:** Jackie Harper (UK) & Kate Brookes (UK)

**Music:** Any 96/110 bpm cha-cha rhythm



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|-------|---|
| 1-2   | Left foot step to left side, (keeping right foot in place, raising heel), shift weight back to right foot |
| 3&4   | Cha-cha in place left-right-left  |
| 5-6   | Right foot step to right side, (keeping left foot in place, raising heel), shift weight back to left foot |
| 7&8   | Cha-cha in place right-left-right   |
| 9-10  | Left foot cross behind right, (keeping right foot in place, raising heel), rock forward on right in place |
| 11&12 | Cha-cha in place left-right-left  |
| 13-14 | Right foot cross behind left, (keeping left foot in place, raising heel), rock forward on left in place   |
| 15&16 | Cha-cha in place right-left-right   |
| 17-18 | Left toe sweep forward and around to the left in a circle until back beside right                         |
| 19&20 | Cha-cha in place left-right-left  |
| 21-22 | Right toe sweep forward and around to the right in a circle until back beside left                        |
| 23&24 | Cha-cha in place right-left-right   |
| 25-26 | Left foot ¼ turn to left, right foot touch beside left  |
| 27&28 | Right foot step to side, left foot close beside right, right foot step to the side                        |
| 29-30 | Left foot step to the side, right foot touch beside left  |
| 31&32 | Right foot step to the side, left foot close beside right, right foot step to the side                    |
| 33-34 | Left foot rock forward (keeping right foot in place, raise heel), right foot rock back                    |
| 35&36 | Cha-cha left-right-left-slight progression back   |
| 37-38 | Right foot rock back, (keep left foot in place, raising heel), left foot rock forward                     |
| 39&40 | Cha-cha right-left-right-slight progression forward   |
| 41-42 | Left foot touch forward, pivot ½ turn right (keeping weight on right foot)                                |
| 43&44 | Cha-cha left-right-left   |
| 45-46 | Right foot touch forward, pivot ½ turn left (keep weight on left foot)                                    |
| 47&48 | Cha-cha right-left-right  |

**REPEAT**

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