

Bar Bright

Count: 68

Wall: 2

Level: Intermediate

Choreographer: Bob Boesel (USA) & Trish Boesel (USA)

Music: Barlight - Charlie Robison



TOE-HEEL STRUT (2), ROCK, RECOVER, ½ TURN RIGHT

- 1-4 Right toe-heel strut, left toe-heel strut
5-6 Rock forward on right, recover weight back on left
7&8 Step right into ¼ turn right, step left next to right, step right into ¼ turn right

TOE-HEEL STRUT (2), ROCK, RECOVER, ½ TURN LEFT

- 1-4 Left toe-heel strut, right toe-heel strut
5-6 Rock forward on left, recover weight back on right
7&8 Step left into ¼ turn left, step right next to left, step left into ¼ turn left

POINT, HOLD, TOUCH, STEP-TOGETHER, ¼ MONTEREY TURN LEFT

- 1-4 Point right to right, hold, touch right next to left, step right next to left
5-8 Point left to left, step left next to right turning ¼ left, point right to side, touch right next to left

POINT, HOLD, TOUCH, STEP-TOGETHER, ¼ MONTEREY TURN LEFT

- 1-4 Point right to right, hold, touch right next to left, step right next to left
5-8 Point left to left, step left next to right turning ¼ left, point right to side, touch right next to left

SHUFFLE RIGHT, SHUFFLE, LEFT, BACK, BACK, BACK, BACK

- 1-4 Shuffle forward right, shuffle forward left
5-8 Walk back right, left, right, left

¼ TURN RIGHT, HOLD, STEP FORWARD LEFT, HOLD, ROCK, ROCK, KICK, KICK

- 1-4 Step right into ¼ turn right, hold, step forward on left
5-8 Rock to side on right, rock to side on left, kick right, kick right

¼ TURNING JAZZ SQUARE, BRUSH, ROCK, ROCK, STEP, BRUSH

- 1-4 Cross right over left, step back on left, step right into ¼ turn right, brush left
5-8 Rock forward on left, rock back on right, step forward left, brush right

STEP, ¼ TURN, CROSS TOE-HEEL STRUT, ¼ TURN, ½ TURN, SHUFFLE LEFT

- 1-4 Step forward on right, pivot ¼ turn onto left, cross-step right toe over left, drop heel
5-6 Step to left side onto left into ¼ turn right, step back on right into ½ turn right
7&8 Shuffle forward left

ROCK FORWARD, RIGHT, RECOVER LEFT, ROCK BACK RIGHT, RECOVER LEFT

- 1-4 Rock forward on right, recover weight on left, rock back on right, recover left

REPEAT

In order to finish the dance with the music, on the last sequence of dance, wall 8 (you will be facing the back wall), you will dance the first 16 counts, then do the following steps:

STOMP OUT, HOLD, STOMP TOGETHER., HOLD, STOMP OUT, HOLD, STOMP TOGETHER

- 1-4 Stomp right out to right side, hold, stomp right together next to left, hold
5-8 Stomp left out to left side, hold stomp left together next to right, hold
9-11 Touch right toe back, ½ turn right onto right, step forward on left into ½ turn right
12-13 Step back on right into ½ turn right, step forward left

