

# B & C Shuffle (P)

Count: 72

Wall: 0

Level: Partner

Choreographer: Bernice Caddick & Colin Caddick

Music: Unknown



## Position: Sweetheart Position

- 1-4 Grapevine right, step left beside right.  
5-8 Jazz box (step right over left, step back on left, step right to side, touch left beside right)
- 9-12 Grapevine left, step right beside left.  
13-16 Jazz box (step left over right, step back on right, step left to side, touch right beside left).  
17-18 Rock forward on right, step left in place.  
19-20 Rock back on right, step left in place.  
21-22 Step forward right, drop left hand & pivot  $\frac{1}{2}$  turn left, pick up left hand & drop right hand, rejoin right hand in front.

## Now in Reverse Sweetheart Position

- 23-26 Shuffle forward right-left-right, then left-right-left.  
27-42 Repeat steps 1-16.  
43-44 Step forward right, pivot  $\frac{1}{2}$  turn to left, bringing you back to LOD (do not let go of hands).  
45-48 Shuffle forward right-left-right, then left-right-left.  
49-50 Stomp right beside left twice. (weight on right)
- 51-52 Step forward left turning  $\frac{1}{4}$  to left (lift right & drop left hands). Step right to side turning  $\frac{1}{4}$  to left (pick up left hands & raise above heads, at the same time bringing right hands down, let go of right hands).  
53-54 Step back left turning  $\frac{1}{4}$  to left (rejoin right hands & outstretch both arms level to shoulders). Step right beside left still turning  $\frac{1}{4}$  to left (return to sweetheart position).
- 55-58 Twist heels to right, center, left, center.  
59-61 Step right to side making  $\frac{1}{4}$  turn to face outside LOD (man should now be behind lady), hitch left, step left to side.  
62-64 Step right behind left, step left to side making  $\frac{1}{4}$  turn to left back into LOD, hitch right.  
65-68 Shuffle forward right-left-right, then left-right-left.  
69-72 Right kick ball change twice.

**REPEAT**