

# Bailamos

**COPPER KNOB**  
STEPPERS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Roz Morgan (USA)

Music: Bailamos - Enrique Iglesias



Choreographed for the Chesapeake Jubilee, 7/99

## TOUCH, STEP, SHUFFLE, TOUCH, STEP, SHUFFLE

- 1 Touch right foot to right side
- 2 Step right foot next to left foot
- 3&4 Shuffle forward left, right, left
- 5 Touch right foot to right side
- 6 Step right foot next to left foot
- 7&8 Shuffle forward left, right, left

## ½ TURN, ¾ TURN, SAILOR SHUFFLES

- 1 Step forward on right foot
- 2 Pivot ½ turn to left and place weight on left foot
- 3&4 Step into a ¾ turn continuing to left stepping right, left, right
- 5&6 Left sailor shuffle
- 7&8 Right sailor shuffle

## TOUCH, STEP, SHUFFLE, TOUCH, STEP, SHUFFLE

- 1 Touch left foot to left side
- 2 Step left foot next to right foot
- 3&4 Shuffle forward right, left, right
- 5 Touch left foot to left side
- 6 Step left foot next to right foot
- 7&8 Shuffle forward right, left, right

## ½ TURN, ¾ TURN, SAILOR SHUFFLES

- 1 Step forward on left foot
- 2 Pivot ½ turn to right and place weight on right foot
- 3&4 Step into a ¾ turn continuing to right stepping left, right, left
- 5&6 Right sailor shuffle
- 7&8 Left sailor shuffle

## STEP, DRAG, SHUFFLE, ROCK, RECOVER, ½ TURN SHUFFLE

- 1 Step right foot to right side (using cuban motion)
- 2 Drag left foot to meet right foot
- 3&4 Shuffle right, left, right to right side
- 5 Rock forward on left foot
- 6 Recover in place on right foot
- 7&8 Shuffle ½ turn to left, left, right, left

## PIVOT TURNS, HIP BUMPS

- 1 Step forward on right foot
- 2 Pivot ½ turn to left on left foot
- 3 Step forward on right foot
- 4 Pivot ½ turn to left on left foot
- 5-6 Bump right hip twice to right

7-8

Bump left hip twice to left

**REPEAT**

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