

# Bailamos

**COPPER** KNOB  
BY STEPHEN BISHOP

Count: 32

Wall: 2

Level: Intermediate

Choreographer: David Bishop (UK)

Music: Bailamos - Enrique Iglesias



## BASIC SALSA STEPS

- 1&2& Tap left toe in place, step on left in place taking weight (toe strut), rock forward on right foot, rock back on left,
- 3&4& Tap right toe in place, step on right in place taking weight (toe strut), rock back on left, rock forward on right
- 5&6& Tap left toe in place, step on left in place taking weight (toe strut), rock to right side on right, rock to left side on left
- 7&8& Tap right toe in place, step on left in place taking weight (toe strut), rock to left side on left, rock to right side on right

## TOE STRUT BACK, ¼ TURN RIGHT, STOMP, HOLD

- 9&10& Tap left toe backwards, step back on left taking weight (toe strut back), cross right in front of left, step back on left
- 11-12 Stomp right foot ¼ turn to right taking weight, hold position

## CROSS STEPS, BACK STEPS

- 13-16 Cross step left in front of right, cross step right in front of left, step back on left, cross step right behind left

## SALSA TURNS

- 17&18& Tap left toe forward, step forward on left taking weight (toe strut), pivot ½ turn to left on left foot stepping back on right, step back on left
- 19&20& Tap right toe backwards, step back on right taking weight (toe strut), rock back on left, rock forward on right
- 21-24 Repeat steps 17&18&19&20&

**Alternate steps: Instead of toe strutting at the beginning of each turn, step down left and then hold for the & beat. This then has the rhythm 17-18&, and 21-22&. The right toe struts can be performed as in the basic salsa steps.**

## SIDE STEP, SIDE SHUFFLE, 1 ¼ ROLL, RIGHT SHUFFLE

- 25-26 Step left foot to left side, step right beside left,
- 27&28 Step left to left side, close right beside left, step left to left side
- 29-30 Step right foot ¼ turn to right, pivot ½ turn to right on right while stepping left foot back
- 31&32 Pivot ½ turn to right on left foot while stepping right foot forward, step forward on left foot, step forward on right

**29-30 feels like a 1 ¼ roll to the right side finishing with a right shuffle**

## REPEAT