

# Baila Dulce

**COPPER** KNOB  
BY STEPHENETS

Count: 80

Wall: 2

Level: Intermediate/Advanced

Choreographer: Christopher Petre (USA)

Music: Baila, Baila Conmigo - Missiego



When dancing to "Baila, Baila, Conmigo" by Missiego, start on count 25 with the lyric intro  
Winner Non-Country Choreography, February 2004, at the All American Line Dance Showdown in Boston, MA.

## STEP, DRAG, ROCK & HOME, CROSS UNWIND, SWEEP BEHIND-SIDE-SKATE

- 1-2 Step right to right side, drag left toe towards right (weight on right)
- 3&4 Rock diagonally forward on left crossing right, recover onto right, step left next to right
- 5-6 Cross and touch right toe over left, unwind full turn to left (weight ends on right)
- 7&8 Sweep left leg behind stepping left behind right for count 7, step right to right side, skate forward on left

## SKATE, SKATE, CROSS & HEEL & CROSS UNWIND, MAMBO TOUCH

- 1-2 Skate forward right, left
- 3&4& Cross right over left, step back left, touch right heel forward, step right in place
- 5-6 Cross and touch left toe over right, unwind full turn to right (weight ends on left)
- 7&8 Rock back on right, recover onto left. Touch right toe next to left

## & CROSS & HEEL & POINT, POINT, SAILOR TURN $\frac{3}{4}$ , STEP-TOUCH TURN $\frac{1}{2}$

- &1&2& Low kick right forward, cross right over left, step back diagonally left, touch right heel forward, step right in place
- 3-4 Point left toe diagonally forward in front of right, point left toe to left side
- 5&6 Sweep left leg behind turning  $\frac{1}{2}$  left stepping on left, step right in place turning  $\frac{1}{4}$  left, step forward left (facing right side wall, 3:00)
- &7-8 Step forward right, touch left touch next to right, turn  $\frac{1}{2}$  to left stepping forward left

## TRIPLE TURN $1\frac{1}{4}$ , VINE, BALL CHANGE CROSS, TRIPLE FULL TURN

- 1&2 Turn  $\frac{1}{2}$  left stepping back on right, turn  $\frac{1}{2}$  left stepping forward on right, turn  $\frac{1}{4}$  left taking large step on right to right side (facing rear wall, 6:00)
- 3&4 Drag left toe behind stepping left behind right for count 3, step right to right side, cross left over right
- &5-6 Rock step right to right side on ball of foot, step left in place, cross right over left
- 7&8 Turn  $\frac{1}{4}$  right stepping back on left, turn  $\frac{1}{2}$  right stepping forward on right, turn  $\frac{1}{4}$  right stepping right next to left

## SAILOR $\frac{1}{4}$ TURN, STEP PIVOT, TRIPLE TURN $1\frac{1}{4}$ , SAILOR $\frac{1}{2}$ TURN

- 1&2 Step right behind left, step left on left side, turn  $\frac{1}{4}$  right stepping forward right
- 3-4 Step left forward, pivot  $\frac{1}{2}$  right stepping on right
- 5&6 Turning  $\frac{1}{4}$  right stepping left to left side, turn  $\frac{1}{2}$  right stepping right to right side, turn  $\frac{1}{2}$  right stepping left next to right (facing rear wall, 6:00)
- 7&8 Sweep right leg behind turning  $\frac{1}{4}$  to right stepping on right, turning  $\frac{1}{4}$  right step left next to right, step forward right (facing front wall, 12:00)

## SHUFFLE, ROCK & KICK, & LOCK, BACK, MAMBO TOUCH

- 1&2 Shuffle forward left, right, left
- 3&4 Rock forward on right, recover onto left left, kick right forward
- &5-6 Step back on right, cross step back on left (locked position), step back right
- 7&8 Rock back on left, recover onto right, touch left toe next to right

**BALL CHANGE CROSS, BACK & CROSS, & CROSS, POINT, CROSS QUARTER HALF**

- &1-2 Rock step left to left side on ball of foot, step right in place, cross left over right
- 3&4 Turning ¼ left step back on right, step left next to right, cross right over left
- &5 Step left next to right, cross right over left
- 6 Point left toe to left side
- 7&8 Cross left over right, turning ¼ left step back on right, turn ½ left step forward on right (facing front wall, 12:00)

**POINT, KICK, BALL CHANGE ½ TURN, KICK, KICK, STEP-BALL-CROSS**

- 1 Point right toe to right side
- 2 Kick right diagonally forward in front of left
- &3-4 Rock step right to right side on ball of foot, step left in place, turn ½ left step right to right side (facing rear wall, 6:00)
- 5& Turning ¼ left kick left forward (right side wall, 3:00), swing left leg back
- 6& Turning ½ left kick left forward (left side wall, 9:00), swing left leg back
- 7&8 Turning ½ left step left forward (right side wall, 3:00), step on the ball of the right foot, turning ¼ left cross left over right (facing front wall, 12:00)

**& VINE & CROSS, STEP DRAG, & CROSS, STEP SIDE, FULL TURN ROCK**

- &1&2 Step right to right, step left behind right, step right to right, cross left over right
- 3-4 Take a large step right to right, drag left toe towards right
- &5-6 Take weight onto left and cross right over left, step left to left side
- 7&8 Turn ½ right stepping right to right side, turn ½ right stepping left to left side, turn ¼ right rocking back onto right (facing right side wall, 3:00)

**& WALK WALK, HEEL & ROCK & STEP, POINT, SWEEP TURN KICK**

- &1-2 Recover weight onto left, walk forward right, left
- 3&4& Rock forward on right heel, recover onto left, rock back on ball of right foot, recover onto left
- 5-6 Step forward on right, point left toe forward
- 7-8 Sweep left leg back turning ½ left (facing left side wall, 9:00), hop off right leg kicking straight back for count 8 while landing on left foot under body
- & Turn ¼ left as you pull right leg in (to face rear wall, 6:00) before restarting dance

**REPEAT**

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