

# Badly Bent 2000

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Alan "Renegade" Livett (UK)

Music: Super Love - Exile



## VINE RIGHT, SYNCOPATED ½ TURN RIGHT, SYNCOPATED ¼ TURN LEFT SWEEP, CROSS & HEEL JACK

- 1-2&3 Step right to side, step left behind, step right next to left, step forward on left foot  
&4 Pivot ½ turn to right on balls of feet, transferring weight onto left  
&5 Pivot ¼ turn to left on balls of feet, step forward onto left  
6-7 Sweep right foot in front and across left, step onto right  
&8 Step back on left foot, present right heel forward

## ½ TURN LEFT, HIP BUMPS, STEP CROSS-SIDE-¼ TURNING SAILOR SHUFFLE

- & Transfer weight forward onto right (in heel jack position) turning ½ turn to left  
1 And present left foot forward with ball on floor  
2 With body at slight angle to right, bump hips forward and up  
& Bump hip backwards, bringing weight back onto right, bending leg and lowering body  
3 Continuing the direction of movement, bump hip forward in lowest position

The overall shape of this pattern should be in a "C" starting at the top of the "C" and finishing at the bottom

- &4 Reverse counts &3

Weight should finish on right leg, with left hip in a slightly forward position at the top of the "C" and the ball of the left foot on the floor

- &5-6 Bring left foot next to right, cross right across and in front of left, step left foot to left side  
7&8 Step right foot behind left, step left foot to left side, starting ¼ turn to right, step forward on right

You are now facing 3:00

## RIGHT AND LEFT WIZARD OF OZ, ½ TURN RIGHT, RIGHT AND LEFT WIZARD OF OZ, ¾ TURN RIGHT

- &1-2 Step left ball to left side, step right heel to forward right diagonal, step onto right foot and lock left behind right  
&3-4 Step right ball next to left, step left heel to forward left diagonal, step onto left foot and lock right behind left  
& Turn ½ turn to right, pivoting on ball of right foot, take weight on left  
5-6 Step right heel to forward right diagonal, step onto right foot and lock left behind right  
&7-8 Step right ball next to left, step left heel to forward left diagonal, step onto left foot and lock right behind left  
& Turn ¾ turn to right, pivoting on ball of right foot, take weight on left

You are now facing 6:00

## STOMP, HOLD, STOMP, HOLD, TOE, TURN, CROSS, BACK TOGETHER, FORWARD, SCUFF, HITCH

- 1-2 Stomp forward right, hold  
3-4 Stomp forward left, hold  
5&6 Touch right toe to right side, keeping right leg straight, pivot ¼ turn right on left presenting right heel, step right across in front of left  
&7& Step back with left, step together with right, step forward with left  
8& Scuff right next to left. Hitch right leg, ready to start again

REPEAT