

Bad Things For Two (P)

COPPER KNOB
STEPPERS

Count: 64

Wall: 0

Level: Partner

Choreographer: Carol Stayte

Music: Bad Things - Jace Everett



**Position: Start facing LOD in Right Side By Side Position. Same footwork throughout
With full agreement by Norman Gifford, choreographer of the line dance "Bad Things"**

KICK BALL CHANGE (TWICE), PIVOT ½ TURN (TWICE)

1&2 Right kick-ball-change (right, right, left)
3&4 Right-kick-ball change (right, right, left)
5-6 Step right forward, pivot ½ turn left to RLOD

Release right hands taking left over man's head

7-8 Step left forward, pivot ½ turn left, to LOD

Left hands over lady's head into Right Side By Side Position

STEP-LOCK-STEP-BRUSH, STEP BRUSH, HOOK BRUSH

9-12 Step right forward, lock left behind right, step forward right, brush left forward

13-16 Step left forward, brush right, hook right across left, brush right forward

RIGHT SHUFFLE, PIVOT ½ STEP-LOCK-STEP-BRUSH

17&18 Right shuffle forward

19-20 Step forward left pivot ½ turn right

Left Side By Side Position to RLOD

21-24 Step forward left, lock right behind, step forward left, brush right

STEP BRUSH, HOOK BRUSH, LEFT SHUFFLE, PIVOT ½

25-28 Step right forward, brush left, hook left across right, brush left forward

29&30 Left shuffle forward

31-32 Step forward right pivot ½ turn left

Right side by side position to LOD

STEP-LOCK-STEP-BRUSH (TWICE)

33-36 Step right forward, lock left behind right, step forward right, brush left forward

37-40 Step left forward, lock right behind left, step forward left, brush right forward

VINE ¼ TURN TOUCH, VINE ¼ TURN BRUSH

41-44 Step right to the side, cross left behind right, step right making ¼ turn right, touch left next to right

Hands over lady's shoulders facing OLOD

45-48 Step left to the left side, cross right behind left, step left making ¼ turn to the left, brush the right forward

Side by side position, facing LOD

Option for count 45-48

45-48 **LADY:** Turn 1 ¼ turns left on a left-right-left, brush right forward, release left hand

Take right hand over lady's head then back into Side By Side to LOD

ROCKING CHAIR, STEP BRUSH (TWICE)

49-50 Rock forward on right, recover on left

51-52 Rock back on right, recover on left

53-54 Step forward right, brush left forward

55-56 Step forward left, brush right forward

ROCK RECOVER, STEP TO SIDE BRUSH, ROCK RECOVER STEP TO SIDE & TOUCH

- 57-58 Rock right over left, recover on left
- 59-60 Step to side on right, brush left across right
- 61-62 Rock left over right, recover on right
- 64-64 Step left to left side, touch right next to left

REPEAT
