

# Bad Monkey

Count: 40

Wall: 2

Level: Advanced

Choreographer: Leslie Moore (USA)

Music: Knock Yourself Out - Lee Roy Parnell



- 1-2 Stomp right foot forward; clap  
&3 Small step forward (to right heel) with left foot (&); step right foot forward  
4 Clap  
5-8 Two hip circles, to the left
- 1 Step backward on right foot  
2 Turning ½ to left on right foot, step forward on left foot  
3-4 Step forward right; pivot ½ to left (to face original wall)  
&5 Jump forward to land right, extending right arm straight forward (&), then left, extending left arm straight forward (5)  
6 Clap  
7 Lift left knee across body (angling to right), while pulling both hands down to left hip  
&8 Extending left leg to left side, ball change left-right
- 1&2 Left sailor shuffle  
3&4 Right kick ball change, kicking diagonally left across body  
5-6 Turning right knee inward, touch right toe at left instep; turning right knee outward, touch right heel at left instep  
7 Step right across left  
&8 Small step left with left foot (&); step right across left (8) - like a traveling ball change
- &1 Small step left with left foot (&); extend right heel forward, angled to right (1)  
2 Clap hands, arms straight and over extended right heel  
3 Push right hip forward, while pulling clasped hands toward hip  
4 Return right hip to center, while pushing hands forward  
5-8 Right grapevine, extending left heel forward on final count

## HEEL SCISSORS

- &1&2 Jump to put weight on left foot (&); step right across left (1); jump to take small step left on left foot (&); extend right heel forward (2)  
&3 Jump to take small step to right on right foot (&); step left across right (3)  
4 Unwind ½ turn to right, ending with feet hip distance apart
- Keeping feet hip distance apart..**  
5 Bump hips to left while holding left hand across eyes  
6 Bump hips to right while holding right hand across mouth  
7 Bump hips to left while holding right hand over left ear and left hand over right ear  
8 Bump hips to right while holding hands (crossed) over fly  
& Small jump to put weight on left foot to ..

## REPEAT