

# Bad Boy Boogie

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Advanced

Choreographer: John Robinson (USA)

Music: Still Crazy 'Bout You - Steve Kolander



## **SIDE STEPS WITH HOLDS, TOUCH, STOMP FORWARD, SAILOR SHUFFLE TURNING ¼ LEFT**

- 1-2 Right step side right/turn head right, hold/snap fingers out to right side  
3-4 Left step side left/turn head left, hold/snap fingers out to left side  
5-6 Right touch next to left, bending knee in towards left leg/turn head forward, right stomp forward

**Styling options: reach for gun at right hip with right hand on 5, point "gun" forward-right forefinger extended and thumb up-on 6**

- 7&8 Left step across behind left, right step slightly side right, left step into ¼ turn left

**Styling option: place gun in holster at right hip**

## **STOMPS, SYNCOPATED HEEL SWIVEL, SIDE, BEHIND & ¼ TURN LEFT, STOMP UP**

- 1-2 Right stomp twice next to left  
3&4 On balls of feet, swivel heels right, then center, then right again shifting weight to right foot  
5-6 Left step side left, right step across behind left  
&7-8 Left step side left into ¼ turn left, step right forward, left stomp up next to right

## **& CROSS, SNAP, & POINT, SNAP, SAILOR SHUFFLE TURNING ¼ LEFT TOGETHER-OUT-OUT**

- &1-2 Left kick forward, left touch ball of foot just to right side of right foot, raise arms and snap fingers at shoulder height  
&3-4 Left kick forward, left point out side left, snap fingers at shoulder height  
5&6 Left step across behind left, right step slightly side right, left step into ¼ turn left  
7&8 Right step next to left, left step out side left, right step out side right

## **ELVIS KNEES WITH FINGER SNAPS, THIGH SLAPS, STEP FORWARD, ½ PIVOT RIGHT**

- 1-2 Pop left knee in toward right, hold/snap fingers at shoulder height  
3-4 Straighten left leg/pop right knee in toward left, hold/snap fingers at shoulder height  
&5&6 Straighten right leg, raise left knee/slap left thigh with right hand, left step next to right, raise right knee/slap right thigh with left hand  
&7-8 Right step next to left, left step forward pivot ½ turn onto right

## **STOMP-HITCH-HEEL & FORWARD LOCK STEPS**

- 1&2 Left stomp up next to right, hitch left knee, left heel touch forward  
&3-4 Left step next to right, right step forward left lock behind right-slide forward to right side of right heel  
5-6 Step right forward, left lock behind right  
7-8 Step right forward, left lock behind right

**Styling option: add back-and-forward hip rolls to last four counts**

## **& HEEL, CLAP, & CROSS, CLAP, KICK-BALL-CROSS, SIDE STEP, TOUCH**

- &1-2 Right step side right, left heel forward angling 45deg left, hold/clap  
&3-4 Left step back to center, right step across left, hold/clap  
5&6 Left kick forward angling 45 degrees left, left step slightly back, right step across left  
7-8 Left step side left, right touch next to left

**REPEAT**

**NOTE**

To fit the phrasing of "Still Crazy 'Bout You" by Steve Kolander, after two repetitions of the dance, do the first 8 counts and then start again from the beginning.

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