

Bad Betty Boogie

COPPER KNOB
STEPSHEETS

Count: 72

Wall: 1

Level: Intermediate

Choreographer: Nicole Parsons (USA)

Music: Betty's Got a Bass Boat - Pam Tillis



RIGHT HEEL; LEFT HEEL; RIGHT HEEL; RIGHT HEEL

- 1-2 Touch right heel forward; step right foot beside left
- 3-4 Touch left heel forward; step left foot beside right
- 5-6 Touch right heel forward; touch right foot beside left
- 7-8 Touch right heel forward; step right foot beside left.

LEFT HEEL; RIGHT HEEL; LEFT HEEL; LEFT HEEL

- 9-10 Touch left heel forward; step left foot beside right
- 11-12 Touch right heel forward; step right foot beside left
- 13-14 Touch left heel forward; touch left foot beside right
- 15-16 Touch left heel forward; step left foot beside right.

STEP-TOUCH; STEP-TOUCH; STEP-SLIDE; STEP TOUCH

- 17-18 Step forward on left foot; touch right toe beside left
- 19-20 Step back on right foot; touch left toe beside right
- 21-22 Step forward on left foot; slide right foot behind left
- 23-24 Step forward on left foot; touch right toe beside left

STEP-TOUCH; STEP-TOUCH; ROLLING RIGHT GRAPEVINE

- 25-26 Step back on right foot; touch left toe beside right
- 27-28 Step forward on left foot; touch right toe beside left
- 29-30 Pointing right toe to right, step right foot to the right; pivot ½ turn right and step on left
- 31-32 Pivot ½ turn right and step on right foot; touch left beside right.

TOUCH, HITCH, TOUCH, TURN, TOUCH, HITCH, TOUCH, TURN

- 33-34 Touch left toe to left; hitch left knee across in front of right knee
- 35-36 Step left foot to left side; pivot ½ turn left while hitching right knee in front of left
- 37-38 Touch right toe to right side; hitch right knee across in front of left
- 39-40 Step right foot to right side; pivot ½ turn right while hitching left knee in front of right.

TOUCH, HITCH, TOUCH, TURN, ¼ TURN, ¼ TURN, STOMP, STOMP

- 41-42 Touch left toe to left side; hitch left knee across in front of right knee
- 43-44 Step left foot to left side; pivot ½ turn left while hitching right knee in front of left
- 45-46 Step out on right foot ¼ turn left; step out on right foot ¼ turn left
- 47-48 Change weight to left foot and stomp right foot twice.

RIGHT TOE FAN, TOE SPLIT, LEFT TOE FAN, TOE SPLIT

- 49-50 Fan right toe to right side; return
- 51-52 With weight on heels, split toes apart; return
- 53-54 Fan left toe to left side; return
- 55-56 With weight on heels, split toes apart; return.

GRAPEVINE RIGHT, GRAPEVINE LEFT

- 57-58 Step right foot to right side; cross-step left foot behind right
- 59-60 Step right foot to right side; hitch (lift) left knee
- 61-62 Step left foot to left side; cross-step right foot behind left

63-64 Step left foot to left side; hitch (lift) right knee.

STEP, ROCK, TURN, HITCH, STEP, ROCK, STEP, STOMP

65-66 Step forward on right; rock-step back on left

67-68 Step on right while turning $\frac{1}{2}$ right; hitch (lift) left knee

69-70 Step forward on left; rock-step back on right

71-72 Step on left; stomp right beside left.

REPEAT
