

# Back Together Again (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Steve Mason (UK) & Catherine Wake (UK)

Music: Today I Started Loving You Again - Diamond Jack



**Position: Shadow Position (lady directly in front of man, both left hands held at shoulder level, lady's right hand on hip, man's hand on top of lady's right hand), man standing on inside facing outside LOD**  
**Lady's & man's steps are virtually the same**

## **BOTH: ROCK, ROCK, SIDE SHUFFLE, ROCK, ROCK, SIDE SHUFFLE**

- 1-2 Rock step left foot to left side, rock step right foot to right side  
3&4 Step left foot to left side, close right foot to left foot, step left foot to left  
5-8 Repeat steps 1-4 leading with right foot

## **STEP ¼ TURN, ¼ TURN, ¼ TURN, ¼ TURN, ¼ TURN(1 ¼ ROLLING TURN), LEFT SHUFFLE**

- 9-10 Lift right hands, while starting to drop left hands, step left foot ¼ turn left, step right foot ¼ turn left  
11&12 Step left foot to left side, close right foot to left foot, step left foot to left  
13 Step left foot ¼ turn left (you have now completed a 1 & ¼ progressive turn counter to the right to face LOD)  
14 Pick up both hands in right side by side position), step right foot forward  
15&16 Step left foot forward, close right foot to left foot, step left foot forward

## **FORWARD ROCK, RECOVER, RIGHT SHUFFLE BACK, STEP, CROSS TOUCH, STEP FORWARD, TOUCH**

- 17-18 Rock step forward on right foot, recover weight back on to left foot  
19&20 Step right foot back, close left foot to right foot, step right foot back  
21-22 Step left foot back, touch right toes across left foot  
23-24 Step forward on right foot, touch left foot to right heel

## **MAN: STEP ¼ TURN RIGHT, TOUCH, STEP, TOUCH,**

- 25-26 Step back on left foot making ¼ turn right to face the outside with lady opposite, touch right foot next to left toes, take right hand over lady's head, hands will now be crossed with right arm on top in an open double cross hold  
27-28 Step forward on right foot, touch left foot beside right foot, as you lift right hand over lady's head to the right & resume shadow

## **LADY: STEP ¼ TURN LEFT, TOUCH, STEP, TOUCH**

- 25-26 Step left foot ¼ turn left to inside LOD & face the man, touch right toes to left toes  
27-28 Step right foot ½ turn right to face original starting position facing outside LOD

## **BOTH: SIDE STEP, HEEL, SIDE STEP, HEEL**

### **Resume Shadow Position**

- 29-32 Step left foot to left side, touch right heel to right side, step right foot to right side, touch left heel to left side

## **REPEAT**

A big thank you to Dave & Warren for recording this song especially for us & doing such a fantastic job of it. The arrangement really does compliment this dance & our accompanying line dance "Today I Started Loving You Again".