

Back To The Wild

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Improver

Choreographer: John Robinson (USA)

Music: Back To The Wild - The Ryes



SYNCOPATED HEEL SWITCHES WITH HEEL SPLITS

- 1&2& Right heel tap forward, right step home, left heel tap forward, left step home
3&4& Weight on toes, split heels, bring heels home, split heels, bring heels home, shifting weight to left
5&6& Right heel tap forward, right step home, left heel tap forward, left step home
7&8& Weight on toes, split heels, bring heels home, split heels, bring heels home, shifting weight to left

STEP FORWARD, LEFT LOCK & LEFT HEEL, SNAP, LEFT STEP FORWARD, RIGHT LOCK & RIGHT HEEL, SNAP

- 1-2 Right step forward to right diagonal; left slide forward just to right side of right heel
&3-4 Right small step forward to right diagonal, left heel tap forward to left diagonal; raise arms and snap fingers
5-6 Left step forward to left diagonal; right slide forward just to left side of left heel
&7-8 Left small step forward to left diagonal, right heel tap forward to right diagonal; raise arms and snap fingers

REVERSE ½. PIVOT RIGHT, LEFT FORWARD SHUFFLE, CROSS, UNWIND ¾ TURN LEFT HIP BUMPS RIGHT

- 1-2 Right touch back; pivot ½ right shifting weight forward onto right foot
3&4 Left step forward, right step forward to left heel in 3rd position, left step forward
5-6 Right cross over left, pivot ¾ left keeping weight on left
7&8 Bump hips right, bump hips to center, bump hips right, settling weight on right foot

LEFT HEEL TAP FORWARD, TAP BACK, STEP FORWARD, RIGHT TOUCH, ½ MONTEREY TURN RIGHT

- 1-2 Left heel tap forward; left toe tap back
3-4 Left step forward; right touch next to left
5-6 Right toe point side right; pivot ½ right stepping right next to left
7-8 Left toe point side left; left step next to right

REPEAT