

# Back To The Basics

Count: 64

Wall: 4

Level: Improver

Choreographer: Bill Lancaster (AUS)

Music: What This Country Needs - Aaron Tippin



## **RIGHT HEEL, ½ TURN TO THE RIGHT, BRUSH UP, LOCK STEP, STEP FORWARD, TOGETHER**

- 1-2 Touch right heel forward; touch right toe back; (keeping weight on left)  
3-4 Turn ½ to the right; brush right up across left knee  
5&6 Step right forward; lock step left behind right; step forward right  
7-8 Step left forward; step right beside left

## **LEFT HEEL, ½ TURN TO THE LEFT BRUSH UP, LOCK STEP, STEP FORWARD, TOGETHER**

- 9-10 Touch left heel forward; touch left toe back; (keeping weight on right)  
11-12 Turn ½ to the left; brush left up across right knee  
13&14 Step left forward; lock right behind left; step left forward  
15-16 Step right forward; step left beside right

## **HIPS**

- 17-20 Step right slightly to side pushing hips right, left, right, left

## **KICKBALL CHANGE AND TURN, CLAP**

- 21&22 Right kickball change  
23&24 Right kickball change  
25-26 Right kick forward at 45 degrees; step right toe to left of left foot  
27-28 Unwind on both feet ½ turn to the left; clap (weight to right)

## **SIDE ROCK, REPLACE, BEHIND, SIDE, CROSS**

- 29-30 Rock left to side; step replace right  
31&32 Step left behind right; step right to side; step cross left in front right

## **LOCK STEP, SCOOT & HITCH, LOCK STEP & STEP**

- 33-34 Step right forward; step lock left behind right  
35-36 Step right forward; scoot right forward hitching left and clap  
37-38 Step left forward; step lock right behind left  
39-40 Step left forward; step right beside left

## **LEFT ROLLING VINE, RIGHT ROLLING VINE**

- 41-42 Step left to side turning ½ to the left; step right to side turning ½ to the left  
43-44 Step left to side; tap right beside left  
45-46 Step right to side turning ½ to the right; step left to side turning ½ to the right  
47-48 Step right to side; step left beside right

## **SIDE TOUCH, STEP BEHIND, TURN ¼ STEP BACK, STEP FORWARD**

- 49-50 Touch right to side; step right behind left  
51-52 Turning ¼ to the right step back left; step right forward

## **LOCK STEP, RIGHT TOUCH**

- 53-54 Step left forward; lock right behind left  
55-56 Step left forward; touch right beside right

## **FULL TURN MONTEREY TURN**

- 57-58 Touch right to right side; turning ½ to the right on left, step right beside left

59-60 Touch left to left side; step left beside right  
61-62 Touch right to right side; turning  $\frac{1}{2}$  to the right on left, step right beside left  
63-64 Touch left to left side; step left beside right

### **REPEAT**

### **RESTART**

There is a restart on 3rd wall. Dance through to the hips right, left, right, left (beat 20) which is the instrumental break and start again

### **TAG**

At the end of wall 4, do last 4 beats of Monterey again. Then continue on to the end of track where you should finish on Monterey facing home front

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