

# Back To Brooklyn

**COPPER KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Kathy Hunyadi (USA)

Music: 17 Mile Drive - Down to the Bone



Long Intro: When singer counts off "1,2,3..." count 1 more beat then GO!

## ROCK, STEP, COASTER STEP; RIGHT ½ TURN, SHUFFLE FORWARD

- 1-2 Rock forward on right, recover weight to left
- 3&4 Step right foot back, step left beside right, step right forward
- 5-6 Step forward on left, turn ½ to right stepping right in place
- 7&8 Shuffle forward left, right, left

## KICK, STEP BACK, SWIVEL LEFT, RIGHT, LEFT INTO ½ TURN RIGHT, SYNCOPATED JAZZ BOX, ROCK, STEP, TOGETHER

- 1-2 Kick right foot forward, step right foot behind left
- 3&4 Swivel both heels left, right, left as you turn ½ to right (weight is on left)
- 5&6 Cross right over left, step left foot slightly back, step right foot to side
- 7&8 Rock forward on left foot, recover weight to right, step left beside right

## SIDE ROCK, SYNCOPATED WEAVE, SIDE ROCK, SAILOR STEP WITH ½ TURN LEFT

- 1-2 Rock to side right on right, recover weight to left
- 3&4 Cross step right behind left, step left to side, cross step right in front of left
- 5-6 Rock to side on left, recover weight to right
- 7&8 Cross step left behind right at same time turning ½ left, step right in place, step left slightly side

## RIGHT KICK BALL CHANGE WITH ¼ TURN RIGHT, KNEE ROLLS, STEP OUT RIGHT, LEFT HIP BUMPS

- 1&2 Kick right foot forward, step slightly back with ball of right, step in place with left
  - 3-4 Roll right knee out to right as you turn ¼ to right, roll left knee in toward right
- Feet are basically staying in place; just turn the toes out as you roll the knees to help with the turn**
- 5-6 Step forward & slight angle to right with right foot, step forward & slight angle to left with left (feet are apart)
  - 7&8 Bump left hip left, right hip right, left hip left (shake your shoulders too!)

## REPEAT

This dance was choreographed for our return trip to Brooklyn and the City Line Dancers. This marks the one-year anniversary of our famous '6 hour' ride to Brooklyn after the 9/11/01 tragedy. It was a much shorter ride this time, so the dance is ½ the counts. Thanks again for all your support! K.H.