

Back Hop Jive

Count: 40

Wall: 4

Level: Improver

Choreographer: Tai Tsang (CAN)

Music: A Letter to You - Shakin' Stevens



JAZZ BOX

- 1 Step right foot forward
- 2 Cross left foot over right foot
- 3 Step right foot backward
- 4 Step left foot to side
- 5 Step right foot forward
- 6 Cross left foot over right foot
- 7 Step right foot backward
- 8 Step left foot to side

ROCK BACK, IN PLACE, CHASSE TO RIGHT, CHASSE TO LEFT, ROCK BACK, IN PLACE

- 1 Rock right foot backward
- 2 Step left foot in place
- 3&4 Step right foot to side, step left ball beside right foot, step right foot to side
- 5&6 Step left foot to side, step right ball beside left foot, step left foot to side
- 7 Rock right foot backward
- 8 Step left foot in place

CHASSE TO RIGHT, ½ TURN RIGHT, CHASSE TO LEFT, VINE, ½ TURN RIGHT

- 1&2 Step right foot to side, step left ball beside right foot, step right foot to side
- 3&4 ½ turn right and step left foot to side, step right ball left foot, step left foot to side
- 5-8 Step right foot to side, step left foot behind right foot, step right foot to side, ½ turn right and step left foot beside right foot

KICK BALL CHANGE (TWICE), CHASSE FORWARD (TWICE)

- 1&2 Kick right foot forward, step right ball backward, step left foot in place
- 3&4 Kick right foot forward, step right ball backward, step left foot in place
- 5&6 Step right foot forward, step left ball beside right foot, step right foot forward
- 7&8 Step left foot forward, step right ball beside left foot, step left foot forward

HOP 4 TIMES, KICK BALL CHANGE, STOMP, STOMP

- &1 Place left foot on the floor and hook right foot beside left foot and hop
- &2 Place right foot on the floor and hook left foot beside right foot and hop
- &3 Place left foot on the floor and hook right foot beside left foot and hop
- &4 Place right foot on the floor and hook left foot beside right foot and hop
- & Place left foot on the floor
- 5&6 Kick right foot backward, step right ball behind left foot, step left foot in place
- 7-8 ¼ turn left and stomp right foot, stomp left foot

REPEAT
