

Believin'

Count: 48

Wall: 1

Level: Improver waltz

Choreographer: Johnny S. (UK)

Music: I Still Believe - Scooter Lee



STEP FORWARD, KICK RIGHT FOOT FORWARD, RIGHT COASTER STEP BACK WITH ¼ TURN LEFT:

- 1-3 Step left foot forward, kick right foot forward twice
4-6 Step right foot back & turn ¼ turn left, step left foot beside right foot, step right foot forward (small step)
7-12 Repeat above 6 counts to complete ½ turn left

LEFT & RIGHT ROCK & CROSS:

- 1-3 Rock left foot to left, rock right foot to right, cross left foot over right foot
4-6 Rock right foot to right, rock left foot to left, cross right foot over left foot

LEFT & RIGHT SAILOR STEPS (TRAVELING SLIGHTLY BACK):

- 1-3 Cross left foot behind right foot, step right foot to right side, step left foot to left side (small steps - traveling back)
4-6 Cross right foot behind left foot, step left foot to left side, step right foot to right side (small steps - traveling back)

STEP ¼ TURN LEFT, STEP BACK & DRAG:

- 1-3 Step left foot ¼ turn left, step right foot beside left foot, step left foot in place
4-6 Step right foot back, drag left foot back to meet right foot - over 2 counts (weight remains on right foot)

ROCK FORWARD, RECOVER, ROCK BACK, IN PLACE & LEFT-TOGETHER-LEFT:

- 1-3 Step left foot forward, recover right foot in place, rock left foot back behind right foot
4&5-6 Step right foot in place, step left foot to left side, step right foot beside left foot, step left foot to left side

RIGHT & LEFT SAILOR STEPS (TRAVELING SLIGHTLY BACK):

- 1-3 Cross right foot behind left foot, step left foot to left side, step right foot to right side (small steps - traveling back)
4-6 Cross left foot behind right foot, step right foot to right side, step left foot to left side (small steps - traveling back)

STEP FORWARD, PIVOT ¼ TURN LEFT, DRAG LEFT FOOT, COASTER STEP:

- 1-3 Step right foot forward, on ball of right foot pivot ¼ left - while dragging left foot to meet right foot over 2 counts

Left foot to take weight when it meets right foot

- 4-6 Step right foot back, step left foot back beside right foot, step right foot forward

REPEAT

TAG

At the end of the fourth sequence there is an additional 6 counts before starting the dance all over again:

- 1-3 Step forward on left foot, drag right foot to meet left foot over 2 counts (weight remains on left foot)
4-6 Step back on right foot, drag left foot to meet right foot over 2 counts (weight remains on right foot)

ENDING

At the end of the song, repeat steps from counts 1-24, then

25 Step left foot $\frac{1}{4}$ turn left & raise both hands slowly to shoulder high (palms held outward),
also bringing right foot slowly to meet left foot. Hold position briefly while music fades away
