

Bedouin Rock

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Gabrielle Hancock (UK)

Music: When the Night Feels My Song - Bedouin Soundclash



Come in just after vocals (16 counts from guitar beat)

MODIFIED CHARLESTON STEPS WITH HIP ROCKS RIGHT & ¼ LEFT

- 1 Step forward on left
- 2& Touch right forward to right diagonal rocking right hip forward, back
- 3 Step back on right
- 4& Touch left back to left diagonal rocking left hip back then forward
- 5 Step ¼ turn left on left
- 6& Touch right forward to right diagonal rocking right hip forward, back
- 7 Step back on right
- 8& Touch left back to left diagonal rocking left hip back then forward

SIDE, CLOSE, CHASSE LEFT. SIDE, CLOSE, CHASSE RIGHT

- 9-10 Side step left, step right beside left
- 11&12 Side step left, step right beside left, side step left
- 13-14 Side step right, step left beside right
- 15&16 Side step right, step left beside right, side step right

STEP PIVOT ½ TURN, HITCH ¼ TURNS. SAILOR STEP, BACK ROCK, TURN

- 17-18 Step forward on left, pivot ½ right -
- &19 Hitch left knee, ¼ turn right on right touching left to side
- &20 Hitch left knee, ¼ turn right on right touching left to side
- 21&22 Step left behind right, side step right, side step left
- 23-24 Rock back ¼ turn right on right, recover on left

FORWARD STEPS WITH SIDE ROCKS. ¼ TURN HEEL JACK & CROSS

- 25-26& Step forward on right, side rock left, recover on right
- 27-28& Step forward on left, side rock right, recover on left
- 29-30 Step right over left, step back ¼ right onto left
- &31 Side step right, tap left heel forward
- &32 Step left beside right, step right over left

REPEAT