

Beat The Drum

Count: 72

Wall: 2

Level: Improver

Choreographer: Don McRitchie (AUS)

Music: The Battle of New Orleans - Johnny Horton



SLOW COASTER STEPS WITH HOLDS

- 1-4 Step forward on right, step left beside right, step right back, hold for one beat
5-8 Step back on left, step right beside left, step forward on left, hold for one beat

ROCK, ROCK, CROSS, HOLD. ROCK, ROCK, CROSS, HOLD

- 1-4 Step right to right side, rock on to left, cross right in front of left, hold for one beat
5-8 Step left to left side, rock on to right, cross left in front of right, hold for one beat

SLOW COASTER STEPS WITH HOLDS

- 1-4 Step back on right, step left beside right, step forward on right, hold for one beat
5-8 Step forward on left, step right beside left, step back on left, hold for one beat

SAILOR STEPS RIGHT AND LEFT, HOLD

- 1-4 Step right behind left, step left to side (small step), step right to side, hold for one beat
5-8 ** Step left behind right, step right to side (small step), step left to side, hold for one beat

FORWARD LOCK FORWARD HOLD, STEP PIVOT, FORWARD HOLD

- 1-4 Moving 45o right step forward right, lock left behind right, step forward right, hold for one beat
5-8 Step forward left, pivot 1/2 turn right, step forward left, hold for one beat

FORWARD LOCK FORWARD HOLD, CROSS BACK, SIDE HOLD

- 1-4 Step forward right, lock left behind right, step forward right, hold for one beat
5-8 Cross left in front of right, step back left, making 1/8 turn left step left to side, hold

CROSS, BACK, SIDE HOLD, CROSS, BACK, SIDE HOLD

- 1-4 Cross right in front of left, recover weight back on to left, step right to side, hold
5-8 Cross left in front of right, recover weight back on to right, step left to side, hold

SLOW SAILOR STEPS RIGHT AND LEFT

- 1-4 Cross right behind left, step left to side (small step), step right to side, hold for one beat
5-8 Cross left behind right, step right to side (small step), step left to side, hold for one beat

RIGHT KICK BALL STEPS (SLOW)

- 1-4 Kick right forward, step on ball of right foot, step left foot forward, hold for one beat
5-8 Kick right forward, step on ball of right foot, step left foot forward, hold for one beat

REPEAT

TAG 1

On the third wall only, (facing 12:00) dance the first 32 beats, hold for one beat then go into the lock step (you will hear the pause in the music)

TAG 2

On the 4th wall only, (facing 6:00) dance the first 32 beats then add the following:

- 1-4 Walk/run forward right, left, right, hold
5-8 Walk/run forward left, right, left, hold

1-2 Step back on right, making a $\frac{1}{2}$ turn over the left shoulder step forward on left
3-4 Step forward on right, hold
5-8 Walk/run forward left, right, left, hold
Start the dance again on the 12:00 wall
