

Beach Blanket Chacha (P)

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Tim Hand (USA) & Alice Daugherty (USA)

Music: One Night At a Time - George Strait



Position: Closed position with man facing LOD, lady facing RLOD

Man's footwork shown. Lady's opposite except where noted

CHA-CHA STARTER STEP, SIDE TOGETHER SIDE, OPEN BREAK, SIDE TOGETHER SIDE

- 1 Step left foot to left side
2-3 Rock back on right foot, recover weight to left foot
4&5 Step right foot to right side, step left foot next to right, step right foot to right side (prepping for ¼ turn to right)
6-7 Rock forward on left making ¼ turn to right, recover weight to right
8&1 Step left foot to left side making ¼ turn to left facing partner, step right foot next to left, step left foot to left side (prepping for ¼ turn to left)

Hands: On counts 6-7 man's left hand-lady's right comes between both partners as they rock step. On count 8 man's right hand will pick up lady's left hand. On count 1 man will release left hand

WALK AROUND TURN, SIDE TOGETHER SIDE, ROCK STEP, SLIDING DOORS

- 2-3 Step right foot forward completing ¼ turn to left (releasing hands) pivot ½ turn to left (weight on left foot)
4&5 Step right foot to right side, (facing partner) making ¼ turn to left, step left foot next to right, step right foot to side
6-7 Rock back on left foot, (lady's right) recover on right foot (lady's left)
8&1 Step left foot to side making ¼ turn to right, step right foot together, step left foot back making ¼ turn to right

Hands: Count 5 right hands to right

SLIDING DOORS

- 2-3 Rock back on right foot, (lady's left) recover weight to left, (lady's right)
4&5 Step right foot to side making ¼ turn to left, step left foot together, step right foot back making ¼ turn left
6-7 Rock back on left foot (lady's right) recover weight to right foot (lady's left)

MAN'S FOOT CHANGE

- 8-1 Rock forward on left foot, recover weight to right

LADY'S FOOT WORK

- 8&1 Step right foot to right making ¼ turn to left, step left foot together, step right foot slightly back (in side by side position both partners facing LOD)

ROCK STEP, ALTERNATING SIDE-BY-SIDE, ROCK STEP

- 2-3 Rock back on left foot, recover weight on right
4&5 Man's footwork done in place-step left, right, left lady's footwork-step left foot to side step right foot together, step left foot to side (lady on man's left side)
6-7 Rock back on right, recover left
8&1 Man in place-step right, left, right -lady step right foot to side, left foot together, step right foot to side (lady on man's right side)

ROCK STEP, PROGRESSIVE CHA-CHA'S (3 SETS)

- 2-3 Rock back on left foot, recover on right
4&5 Step forward with left foot, lock right foot behind left, step forward with left foot
6&7 Step forward with right foot, lock left foot behind right, step forward with right

8&1 Step forward with left foot, lock right foot behind left, step forward with left

ROCK STEP, CHA-CHA ROCK STEP

2-3 Rock step forward on right foot, recover weight on left
4&5 Step back right, step left foot together, step back on right
6-7 Rock step back on left foot, recover on right foot

MAN'S FOOT CHANGE

8-1 Rock forward on left, recover on right foot

LADY'S FOOTWORK (CHA-CHA TURN)

8&1 Step left foot (making $\frac{1}{4}$ turn facing OLOD), step right foot together, step left foot back (facing partner & LOD)(back to closed position)

ROCK STEP, SIDE TOGETHER SIDE, ROCK STEP, SIDE TOGETHER SIDE

2-3 Rock forward on left foot, (lady right) recover weight on right foot, (lady left)
4&5 Step left foot to left side, step right foot together, step left foot to side
6-7 Rock back on right foot, recover weight on left
8&1 Step right foot to side, step left foot together, step right foot to side

Hands: Counts 8&1 palm to palm

ROCK STEP (3 SETS), SIDE TOGETHER

2-3 Rock forward on left foot, recover weight on right foot
4-5 Rock back on left foot, recover weight on right foot
6-7 Rock forward on left foot, recover on right foot
8& Step left foot to left side, step right foot next to left foot

Hands: Counts 8&1 go back to closed position

REPEAT
