

B.B. Bubba (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Linda Sansoucy (CAN)

Music: Bubba - The Bellamy Brothers



Position: Promenade, Opposite footwork, Man's right, Lady's left

MAN

¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH

1-2 Right foot step ¼ turn right, touch left beside right

Partners touch hands, man's left, lady's right

3-4 Left foot step ¼ turn left, touch right beside left

5-6 Right foot step ¼ turn right, touch left beside right

Partners touch hands, man's left, lady's right

7-8 Left foot step ¼ turn left, touch right beside left

FORWARD SHUFFLES, THREE STEP TURN, TOUCH

1&2 Right shuffle forward

3&4 Left shuffle forward

Release hands. Change sides, man passing in front of lady

5 Right foot step ¼ turn right

6 Left foot step ¼ turn right

7-8 Right foot step ½ turn right, touch left beside right

¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH

1-2 Left foot step ¼ turn left, touch right beside left

Partners touch hands, man's right, lady's left

3-4 Right foot step ¼ turn right, touch left beside right

5-6 Left foot step ¼ turn left, touch right beside left

Partners touch hands, man's right, lady's left

7-8 Right foot step ¼ turn right, touch left beside right

FORWARD SHUFFLES, GRAPEVINE, TOUCH

1&2 Left shuffle forward

3&4 Right shuffle forward

Release hands. Change sides, lady passing in front of man

5 Left foot step to left

6 Right foot cross behind left

7-8 Left foot step to left, touch right beside left

FORWARD SHUFFLE, MILITARY PIVOT, SHUFFLE ON SIDE ¼ TURN

1&2 Right shuffle forward

3&4 Left shuffle forward

5 Right foot step forward

Release hands

6 Pivot ½ turn left

7 Right foot step ¼ turn left

& Left foot step to side

8 Right foot step beside left

Partners are face-to-face in open double hand hold

SAILOR STEPS, FORWARD TOE STRUTS

- 1&2 Left sailor step
- 3&4 Right sailor step
- 5-6 Left toe strut forward
- 7-8 Right toe strut forward

STEP, KICK, STEP, TOUCH, GRAPEVINE ¼ TURN, SCUFF

- 1 Left foot step forward
- 2 Kick right foot between lady's legs
- 3-4 Right foot step back, touch left foot beside right
- 5-6 Left foot step to side, right foot step behind left
- 7-8 Left foot step ¼ turn left, scuff right

Partners back in promenade

JAZZ BOX, SCUFF, JAZZ BOX, TOUCH

- 1-2 Right foot cross in front of left, left foot step back
- 3-4 Right foot step to the side, scuff left
- 5-6 Left foot cross in front of right, right foot step back
- 7-8 Left foot step to the side, touch right foot beside left

REPEAT

LADY

¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH

- 1-2 Left foot step ¼ turn left, touch right beside left
- 3-4 Right foot step ¼ turn right, touch left beside right
- 5-6 Left foot step ¼ turn left, touch right beside left
- 7-8 Right foot step ¼ turn right, touch left beside right

FORWARD SHUFFLES, GRAPEVINE, TOUCH

- 1&2 Left shuffle forward
- 3&4 Right shuffle forward
- 5 Left foot step to left
- 6 Right foot cross behind left
- 7-8 Left foot step to left, touch right beside left

¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH

- 1-2 Right foot step ¼ turn right, touch left beside right
- 3-4 Left foot step ¼ turn left, touch right beside left
- 5-6 Right foot step ¼ turn right, touch left beside right
- 7-8 Left foot step ¼ turn left, touch right beside left

FORWARD SHUFFLES, THREE STEP TURN, TOUCH

- 1&2 Right shuffle forward
- 3&4 Left shuffle forward
- 5 Right foot step ¼ turn right
- 6 Left foot step ¼ turn right
- 7-8 Right foot step ½ turn right, touch left beside right

FORWARD SHUFFLE, MILITARY PIVOT, SHUFFLE ON SIDE ¼ TURN

- 1&2 Left shuffle forward
- 3&4 Right shuffle forward
- 5 Left foot step forward
- 6 Pivot ½ turn right
- 7 Left foot step ¼ turn right

& Right foot step to side
8 Left foot step beside right
Partners are face-to-face in open double hand hold

SAILOR STEPS, BACK TOE STRUTS

1&2 Right sailor step
3&4 Left sailor step
5-6 Right toe strut back
7-8 Left toe strut back

STEP, KICK, STEP, TOUCH, GRAPEVINE ¼ TURN, SCUFF

1 Right foot step back
2 Kick left foot to right of man
3-4 Left foot step forward, touch right foot beside left
5-6 Right foot step to the side, left foot step behind right
7-8 Right foot step ¼ turn left, scuff right

JAZZ BOX, SCUFF, JAZZ BOX, TOUCH

1-2 Left foot cross in front of right, right foot step back
3-4 Left foot step to the side, scuff right
5-6 Right foot cross in front of left, left foot step back
7-8 Right foot step to the side, touch left foot beside right

REPEAT
