

BJ Cha-Cha (P)

COPPER KNOB
BY STEPHEN

Count: 42

Wall: 0

Level: Partner

Choreographer: Billy Beene

Music: Confessin' My Love - Shawn Camp



Position: Sweetheart (side-by-side)

ROCK FORWARD, ROCK BACK, CHA-CHA-CHA

1-2 Rock forward on left foot, rock back on right foot
3&4 Cha cha left-right-left slightly backwards

ROCK BACK, ROCK FORWARD, CHA-CHA-CHA

5-6 Rock back on right foot, rock forward on left foot, (raise the lady's right arm)
7&8 Cha cha right-left-right

Bring lady's right arm over her head, lady turns ½ turn to the left so she is facing her partner-her back to line of dance (LOD) at this point their arms are crossed right hand to right hand, left hand to left hand

ROCK FORWARD, ROCK BACK, CHA-CHA-CHA

9-10 **MAN:** Rock forward on left foot, rock back on right foot
LADY: Rock back on left foot, rock forward on right foot
11&12 **MAN:** Cha cha left-right-left
LADY: Cha cha left-right-left

Lady turns ½ turn to the right so she is now beside her partner-both are facing (LOD)- they resume the sweetheart position

ROCK BACK, ROCK FORWARD, CHA-CHA-CHA

13-14 Rock back on right foot, rock forward on left foot
15&16 Cha-cha-cha (right-left-right) slightly forward

STEP, PIVOT, CHA-CHA-CHA

17-18 Step forward on left foot

Raise lady's left arm while holding onto her right hand), pivot ½ turn to the right (while passing lady's left arm over her head, partners backs are now to LOD, their arms are crossed in front of them)

19&20 Cha-cha-cha (left-right-left)

STEP, PIVOT, STEP, PIVOT

While performing steps 21-24, raise the lady's left hand over her head, continue to hold her right hand with your right hand. Upon completion of the two pivot the partners have returned back to the sweetheart position

21-22 Step forward with right foot (very short step), pivot ¼ turn to the left (weight on left foot)

23-24 Step forward with right foot (very short step), pivot ¼ turn to the left (weight on left foot)

JAZZ BOX-TWO

25-28 Cross right foot over left, step back on left foot, step slightly to right with right foot, step left foot beside right (weight on left)

29-32 Repeat steps 25-28

FIVE FORWARD SHUFFLES

33&34 Right shuffle forward (right-left-right)

35&36 Left shuffle forward (left-right-left)

37&38 Right shuffle forward (right-left-right)

39&40 Left shuffle forward (left-right-left)

41&42 Right shuffle forward (right-left-right)

REPEAT
