

# Bite The Bullet

Count: 36

Wall: 2

Level: contra dance

Choreographer: Nick "Redneck" Wale

Music: Never Bit A Bullet Like This - Sammy Kershaw & George Jones



**Position:** Dance is done in contra lines, and the lines pass three times during each pattern.

## **TWO FORWARD STEP-BRUSHES, STEP, PIVOT ½, STOMP TWICE**

**Lines pass on counts 1-4**

- 1 Step right foot forward
- 2 Brush left foot forward
- 3 Step left foot forward
- 4 Brush right foot forward
- 5 Step right foot forward
- 6 Pivot ½ turn to the left
- 7 Stomp right foot next to left
- 8 Stomp right foot next to left

## **TWO FORWARD STEP-BRUSHES, STEP, PIVOT ½, STOMP TWICE**

**Lines pass on counts 9-10**

- 9 Step right foot forward
- 10 Brush left foot forward
- 11 Step left foot forward
- 12 Brush right foot forward
- 13 Step right foot forward
- 14 Pivot ½ turn to the left
- 15 Stomp right foot next to left
- 16 Stomp right foot next to left

## **GRAPEVINE RIGHT, STOMP, GRAPEVINE LEFT WITH ¼ TURN, BRUSH**

- 17 Step right foot to the right
- 18 Cross/step left foot behind right
- 19 Step right foot to the right
- 20 Stomp left foot next to right
- 21 Step left foot to the left
- 22 Cross/step right foot behind left
- 23 Step left foot to the left and make ¼ turn to the left
- 24 Brush right foot forward

## **GRAPEVINE RIGHT, TURN ¾, HITCH**

**Lines pass on counts 25-27**

- 25 Step right foot to the right
- 26 Cross/step left foot behind right
- 27 Step right foot to the right
- 28 Pivot ¾ turn to the right on ball of right foot and hitch left knee

## **GRAPEVINE LEFT, STOMP, TWO HEEL SPLITS**

- 29 Step left foot to the left
- 30 Cross/step right foot behind left
- 31 Step left foot to the left
- 32 Stomp right foot next to left
- 33 Split heels apart

- 34 Bring heels back together
- 35 Split heels apart
- 36 Bring heels back together

**REPEAT**

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