

Birmingham

COPPER KNOB
BY STEPHEN BEECH

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jo Thompson Szymanski (USA)

Music: Birmingham - Scooter Lee



FORWARD LEFT, RIGHT, MAMBO FORWARD AND BACK, ¼ TURN RIGHT, LEFT SCISSORS STEP

- 1-2 Step left foot forward, step right foot forward
3&4 Rock forward with left, recover weight back to right foot, step back with left
5&6 Rock back with right, recover weight forward to left, step forward with right turning ¼ right
7&8 Step left foot to left side, step together with right, step left across front of right

VINE RIGHT SIDE, BEHIND, SIDE TRIPLE RIGHT, ROCK ACROSS, RECOVER, ½ LEFT, STEP, DRAG

- 1-2 Step right foot to right side, step left foot crossed behind right
3&4 Step right foot to right side, step together with left, step right foot to right side
5&6 Rock left foot across front of right, recover weight back to right turning ¼ left, step left forward turning ¼ left
7-8 Large step right to right side, slowly drag left foot in toward right

SYNCOPATED JAZZ BOX, KICK, TURN ¼ RIGHT, BEHIND, SIDE ROCK, RECOVER, CROSS

- 1-2 Step left to left side, step right across front of left
3&4 Step back with left, step right to right side, step forward with left
5&6 Kick right forward slightly across front of left, bring right foot to inside of left knee turning ¼ right, step right crossed behind left
7&8 Rock left to left side, recover weight to right foot, step left across front of right

SIDE, RECOVER, CROSSING TRIPLE, SIDE, TOGETHER, ¼ TURN RIGHT, FAN ½ TURN LEFT

- 1-2 Rock right foot to right side, recover weight to left foot
3&4 Step right foot across front of left, step left foot to left side, step right foot across front of left
5&6 Step left foot to left side, step together with right turning ¼ right, step forward with left
7-8 Circle right toe to right side turning ½ left, step together with right

You are now facing ¼ left from original wall

REPEAT
