

# The Billybob (P)

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: It's Alright to Be a Redneck - Alan Jackson



**Position: Closed Western position, Man Facing Outside Line of Dance, Lady's steps are Mirror Image unless stated**

## WALK FORWARD, TOUCH, WALK BACK TOUCH

- 1-4 Walk forward left, right, left, touch right heel forward (lady left toe touch back)  
5-8 Walk back right, left, right left toe touch back, (lady right heel touch forward)

## WALK FORWARD TOUCH, LADY TURN / MAN WALK BACK & TURN

- 9-12 Walk forward left, right, left, touch right heel forward (lady left toe touch back)  
13-16 **MAN:** Small steps back on right, left, right, turning  $\frac{1}{4}$  turn left to face LOD, touch left  
**Release right and turn lady to the right under left arm, pick up lady in closed western**  
**LADY:** Small steps forward left, right, left, turning  $\frac{3}{4}$  right to face RLOD, touch right  
**Turn under mans raised left arm into closed western**

## WALK STEPS, HOLD, WALK STEPS, HOLD

- 17-20 Walk forward left, right, left, hold  
21-24 Walk forward right, left, right, hold

## ROCK STEPS, HITCH, COASTER STOMP

- 25-26 Rock forward on left, step back on right  
27-28 **MAN:** Step back left, hitch right  
**LADY:** Step forward on right turning  $\frac{1}{2}$  left into right side by side facing LOD, hitch left  
29-30 Step back on right, step left next to right  
31-32 Stomp right forward, hold

## VINE APART, STOMP

- 33-34 Step left to left side, right step behind left  
35-36 Step left to left side, stomp right next to left, (clap at same time)

## VINE TOGETHER, $\frac{1}{4}$ TURN, TOUCH

- 37-38 Step right to right side, left step behind right  
39-40 Step right to right turning  $\frac{1}{4}$  turn right (return to closed western), touch left

## REDNECK RUMBA BOX STEPS, HOLDS

- 41-44 Step left side left, step right next left, step forward left, hold  
45-48 Step right to right, step left next to right, step back on right, hold

## REPEAT

To make the dance a fun mixer change partners by picking up the lady to your right as you vine back to closed western position on counts 39-40