

Billy-Jo Stomp

Count: 32

Wall: 4

Level: Beginner

Choreographer: Jo Wrigley

Music: It's Only Make Believe - Ronnie McDowell



HEEL SPLITS

- 1-2 Weight on toes, split both heels apart & back to center
3-4 Weight on toes, split both heels apart & back to center

CHANGE STEPS/ HOLD & CLAP

- 5&6 Touch right toes out to right side: bring right foot back to place and touch left toes out to left side
&7 Bring left foot back to place & touch right toes out to right side
8 Hold foot position & clap hands

RIGHT KICK-BALL-CHANGE TWICE

- 9&10 Kick right foot forward: bring right foot back to place & quickly step onto left foot
11&12 Repeat counts 9 & 10

RIGHT GRAPEVINE

- 13-14 Right foot steps to right side: cross left foot behind
15-16 Right foot steps to right side: touch left foot next to right

LEFT KICK-BALL-CHANGE TWICE

- 17&18 Kick left foot forward: bring left foot back to place & quickly step onto right foot
19&20 Repeat counts 17 & 18

LEFT GRAPEVINE & SCUFF

- 21-22 Left foot steps to left side: cross right foot behind
23-24 Left foot steps to left side: scuff right foot beside left

STEP FORWARD & SCUFF - STEP FORWARD & SCUFF

- 25-26 Step forward on right foot: scuff left foot forward
27-28 Step forward on left foot: scuff right foot forward

JAZZ BOX WITH ¼ TURN RIGHT

- 29-30 Cross right foot over left foot: step back on left foot
31-32 Step to right with right foot making ¼ turn right: stomp left foot next to right

REPEAT
