

# Billy's Boogie

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Ruth Gough (UK)

Music: I Love to Boogie - Marc Bolan & T. Rex



## **FORWARD STOMP, SWIVEL TOES ON RIGHT THEN LEFT**

- 1-4 Stomp right foot forward, keeping heel in place swivel toes right, left, center  
5-8 Stomp left foot forward, keeping heel in place swivel toes left, right, center

## **STEP FORWARD ON DIAGONAL, TOUCH IN PLACE, STEP BACK, TOUCH IN PLACE**

- 9-10 Step right foot forward on the diagonal, touch left foot behind right  
11-12 Step back on left foot, touch right beside left

## **STEP ¼ TURN RIGHT, TOUCH IN PLACE, STEP TURN ¼ LEFT TOUCH IN PLACE**

- 13-14 Step right foot to right side turning ¼ right, touch left foot beside right  
15-16 Step left foot to left side turning ¼ left, touch right beside left

## **ROLLING GRAPEVINE RIGHT WITH ¼ TURN RIGHT**

- 17-18 Step right foot to right side turning ¼ right, step left foot to left side turning ¼ right  
19-20 Step right foot to right side turning ½ right, step left foot forward turning ¼ right

**This can be replaced with a normal grapevine right ending with ¼ turn right**

## **RIGHT TOE STRUT FORWARD, SWIVEL HEELS, LEFT TOE STRUT, SWIVEL HEELS**

- 21-22 Step forward on the ball of right foot, drop heel down  
23-24 With weight on both toes swivel heels out, then in  
25-28 Repeat steps 21-24 leading with left foot

## **STEP FORWARD, TOE TOUCH, STEP BACK, TOE TOUCH, STEP BACK, HEEL TOUCH, STEP IN PLACE**

- 29-30 Step forward right foot, touch left foot beside right  
31-32 Step back left foot, touch right foot in place  
33-34 Step back on right foot, touch left foot diagonally forward  
35-36 Step left foot in place step, touch right foot beside left

## **TWO RIGHT FOOT HEEL JACKS TOUCH LEFT HEEL DIAGONALLY FORWARD**

- &37 Step back on right foot, touch left heel diagonally forward  
&38 Step left foot in place, step right foot beside left  
&39 Step back on right foot, touch left heel diagonally forward  
&40 Step left foot in place, step right foot beside left

## **JAZZ BOX ¼ TURN RIGHT, SCUFF, JAZZ BOX, STOMP IN PLACE**

- 41-42 Cross right foot over left, step back on left foot  
43-44 Step right ¼ turn right, scuff left foot forward  
45-46 Cross left foot over right, step right foot back  
47-48 Step left foot to left side, stomp right foot in place

**REPEAT**