

Big Time

Count: 32

Wall: 4

Level: Improver social cha

Choreographer: Martin Ritchie (UK)

Music: Big Time - Big & Rich



SIDE, BEHIND, CHASSE LEFT, BACK-ROCK, RIGHT SHUFFLE

1-2 Step left to side, cross step right behind left

Harder alternative: full turn (traveling turn to left of LOD)

1 Step left foot to left side making $\frac{1}{2}$ right on ball of right foot (over right shoulder)

2 Step right foot to side right while turning $\frac{1}{2}$ turn to the right on ball of left foot (over right shoulder)

3&4 Step left to side, step right together, step left to side

5-6 Rock back on right, recover weight onto left

7&8 Step forward on right, step left together, step forward on right

CROSS STRUT, TURN STRUT, SIDE STRUT, TURN STRUT

1-2 Touch left toe across in front of right, drop heel to take weight

3-4 Touch right toe to right side, drop heel to take weight while turning $\frac{1}{2}$ left (legs crossed)

5-6 Touch left toe to left side, drop heel to take weight

7-8 Touch right toe across left, drop heel to take weight while turning $\frac{1}{2}$ left (unwind)

BACK LEFT, TOUCH, RIGHT SHUFFLE, FORWARD, TOUCH, BACK RIGHT SHUFFLE

1-2 Step back on left, touch right across left

3&4 Step forward on right, step left together, step forward on right

5-6 Step forward on left, touch right behind left

7&8 Step back on right, step left together, step back on right

BACK LEFT, POINT, TURN, POINT & POINT, PIVOT $\frac{1}{4}$ (MONTEREYS), COASTER STEP

1-2 Step back on left, point right to side

3-4 Turn $\frac{1}{2}$ right on ball of left as you step right together, point left to side

& Step left together

5-6 Point right to side, pivot $\frac{1}{4}$ right (leaving right pointed)

7&8 Step back on right, step left together, step forward on right

REPEAT

The music will end as you're doing the toe struts. For a nice neat finish, as you unwind on the last count of the struts, unwind to face the front wall.