

Big Ol' Truck

Count: 64

Wall: 2

Level: Improver

Choreographer: Randy Jenkins (USA)

Music: Big Ol' Truck - Toby Keith



STOMPS AND FANS

- 1 Stomp right foot
- 2 Fan right foot out to right
- 3 Fan back to center
- 4 Stomp right foot
- 5 Stomp left foot
- 6 Fan left foot out to left
- 7 Fan back to center
- 8 Stomp left foot

KICKS AND COASTER STEPS

- 1&2 Kick right foot twice
- 3&4 Coaster right, left, right
- 5-8 Repeat with left

RIGHT VINE AND HIPS

- 1 Step right foot to the right
- 2 Step left foot behind the right foot
- 3 Step right foot to the right
- 4 Step left foot next to the right foot
- 5-8 Move hips right, left, right, left

Weight ending on the left

LEFT VINE AND HIPS

- 1 Step left foot to the left
- 2 Step right foot behind the left foot
- 3 Step left foot to the left
- 4 Step right foot next to the left foot
- 5-8 Move hips left, right, left, right

MONTEREY TURNS

- 1 Point right foot to right
- 2 Make a ½ turn to 6:00 (back wall)
- 3 Point left foot to left
- 4 Step left foot next to right foot
- 5-8 Repeat (ending on 12:00 (front wall))

SYNCOATED WEAVE (RIGHT) AND ROCK CROSS

- 1 Step left foot over the right foot
- 2 Step right foot to the right
- 3 Step left foot behind the right foot
- 4 Step right foot to the right
- 5 Step left foot over the right foot
- 6 Side rock to the right with the right foot
- 7 Shift weight back to the left foot
- 8 Cross right foot over the left foot

SYNCOATED WEAVE (LEFT) AND ROCK CROSS HOLD

- 1 Step left foot to the left
- 2 Step right foot behind the left foot
- 3 Step left foot to the left
- 4 Cross right foot over the left
- 5 Side rock to the left with the left foot
- 6 Shift weight back to the right foot
- 7 Cross left over the right
- 8 Hold

½ TURN, PULL TWICE, BODY ROLL

- 1 Jump out with weight even
- 2 Cross right over left
- 3 Make a ½ turn to the left
- 4 Shift weight to left foot
- 5-6 Raise right arm and pull down twice

Similar to blowing a 18-wheeler's horn

- 7&8 Body roll up

REPEAT

Instead of the jump cross ½ turn, you can make a slow right turn for the four counts with weight ending on the left foot.
