

# Big In Japan!

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Elke Weinberger (NL)

Music: Big In Japan - Alphaville



## **CROSS STEP, RONDE ¾ LEFT TURN, FORWARD LOCK STEPS, FORWARD ROCK, RECOVER, ½ LEFT TURNING CHASSE**

- 1-3 Cross left over right, sweep right around over 2 counts making ¾ turn left on ball of left
- 4&5 Step right forward, lock left behind right, step right forward
- 6-7 Rock forward on left, recover weight onto right
- 8&1 Make ¼ left turn and step left to left, step right beside left, make ¼ left turn and step left forward

## **FORWARD, ½ RIGHT TURN, ½ RIGHT TURN, PIVOT ½ RIGHT TURN, FORWARD, LOCK, FORWARD LOCK STEPS**

- 2-3 Step right forward, execute ½ turn right on ball of right and step left back
- 4&5 Execute ½ turn right on ball of left and step right forward, step left forward, pivot ½ turn right (weight ends on right)
- 6-7 Step left forward, lock right behind left
- 8&1 Step left forward, lock right behind left, step left forward

**For better styling on counts 6-7-8&1, point both hands forward at ear level following the rhythm 6-7-8&1 (each hand making a sign language for '7'). Also, lean body slightly backward.**

## **SIDE, TOGETHER, TOUCH, TOUCH, STEP, SIDE, KICK, BEHIND, UNWIND FULL TURN RIGHT, SIDE**

- 2-3 Step right to right, step left beside right
- 4 Leaning body towards left diagonal, touch right toe far out to right
- & Turning body slightly towards center, touch right toe towards left but not next to left
- 5 Returning body towards center, step right beside (next to) left
- 6-7 Step left to left, kick right forward
- 8&1 Touch right toe behind left, unwind full turn right taking weight onto right, step left to left

## **BEHIND ROCK, RECOVER, SIDE ROCK CROSS, SIDE ROCK, RECOVER, BEHIND-SIDE-BEHIND**

- 2-3 Cross rock right behind left, recover weight onto left
- 4&5 Rock right to right, recover weight onto left, cross right over left
- 6-7 Rock left to left, recover weight onto right
- 8&1 Step left behind right, step right to right, step left behind right

## **SIDE, HIP PUSH, ¼ LEFT TURN, HIP PUSH, ¼ LEFT TURN, CROSS, SIDE, BEHIND, SIDE, HEEL, STEP**

- 2-3 Step right to right and push hips to right, push hips to left
- 4 Sharply execute ¼ turn left, step right to right and push hips right
- & Push hips to left
- 5 Sharply execute ¼ turn left, step right to right and push hips right
- 6-7 Cross left over right, step right to right
- 8&1& Step left behind right, step right to right, touch left heel diagonally forward, step left beside right

## **CROSS, BEHIND TOUCH, ½ RIGHT TURNING COASTER, PIVOT ¼ TURN LEFT, CROSS SHUFFLE**

- 2-3 Cross right over left, touch left toe behind right
- 4 Execute 1/8 turn right and take big step back on left
- & Execute ¼ turn right as you draw right beside left (stepping on ball)
- 5 Execute 1/8 turn right and take big step forward on left
- 6-7 Step right forward, pivot ¼ turn left (weight remains on right)

8&1 Cross left over right, step right to right, cross left over right

**SIDE, HIP PUSH, ¼ LEFT TURN, HIP PUSH, ¼ LEFT TURN, CROSS, SIDE, BEHIND, SIDE, HEEL, STEP**

2-3 Step right to right and push hips to right, push hips to left

4 Sharply execute ¼ turn left, step right to right and push hips right

& Push hips to left

5 Sharply execute ¼ turn left, step right to right and push hips right

6-7 Cross left over right, step right to right

8&1& Step left behind right, step right to right, touch left heel diagonally forward, step left beside right

**CROSS, BEHIND TOUCH, ½ RIGHT TURNING COASTER, PIVOT ¼ TURN LEFT, CROSS SHUFFLE**

2-3 Cross right over left, touch left toe behind right

4 Execute 1/8 turn right and take big step back on left

& Execute ¼ turn right as you draw right beside left (stepping on ball)

5 Execute 1/8 turn right and take big step forward on left

6-7 Step right forward, pivot ¼ turn left (weight remains on right)

8& Cross left over right, step right to right

**REPEAT**

**FINISH**

The dance ends exactly on the 64th count (crossing left over right) of the 5th rotation. Long step right to right into ¼ turn right (dragging left along) and throw arms to sides to pose.

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