

Big In Japan!

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Elke Weinberger (NL)

Music: Big In Japan - Alphaville



CROSS STEP, RONDE ¾ LEFT TURN, FORWARD LOCK STEPS, FORWARD ROCK, RECOVER, ½ LEFT TURNING CHASSE

- 1-3 Cross left over right, sweep right around over 2 counts making ¾ turn left on ball of left
- 4&5 Step right forward, lock left behind right, step right forward
- 6-7 Rock forward on left, recover weight onto right
- 8&1 Make ¼ left turn and step left to left, step right beside left, make ¼ left turn and step left forward

FORWARD, ½ RIGHT TURN, ½ RIGHT TURN, PIVOT ½ RIGHT TURN, FORWARD, LOCK, FORWARD LOCK STEPS

- 2-3 Step right forward, execute ½ turn right on ball of right and step left back
- 4&5 Execute ½ turn right on ball of left and step right forward, step left forward, pivot ½ turn right (weight ends on right)
- 6-7 Step left forward, lock right behind left
- 8&1 Step left forward, lock right behind left, step left forward

For better styling on counts 6-7-8&1, point both hands forward at ear level following the rhythm 6-7-8&1 (each hand making a sign language for '7'). Also, lean body slightly backward.

SIDE, TOGETHER, TOUCH, TOUCH, STEP, SIDE, KICK, BEHIND, UNWIND FULL TURN RIGHT, SIDE

- 2-3 Step right to right, step left beside right
- 4 Leaning body towards left diagonal, touch right toe far out to right
- & Turning body slightly towards center, touch right toe towards left but not next to left
- 5 Returning body towards center, step right beside (next to) left
- 6-7 Step left to left, kick right forward
- 8&1 Touch right toe behind left, unwind full turn right taking weight onto right, step left to left

BEHIND ROCK, RECOVER, SIDE ROCK CROSS, SIDE ROCK, RECOVER, BEHIND-SIDE-BEHIND

- 2-3 Cross rock right behind left, recover weight onto left
- 4&5 Rock right to right, recover weight onto left, cross right over left
- 6-7 Rock left to left, recover weight onto right
- 8&1 Step left behind right, step right to right, step left behind right

SIDE, HIP PUSH, ¼ LEFT TURN, HIP PUSH, ¼ LEFT TURN, CROSS, SIDE, BEHIND, SIDE, HEEL, STEP

- 2-3 Step right to right and push hips to right, push hips to left
- 4 Sharply execute ¼ turn left, step right to right and push hips right
- & Push hips to left
- 5 Sharply execute ¼ turn left, step right to right and push hips right
- 6-7 Cross left over right, step right to right
- 8&1& Step left behind right, step right to right, touch left heel diagonally forward, step left beside right

CROSS, BEHIND TOUCH, ½ RIGHT TURNING COASTER, PIVOT ¼ TURN LEFT, CROSS SHUFFLE

- 2-3 Cross right over left, touch left toe behind right
- 4 Execute 1/8 turn right and take big step back on left
- & Execute ¼ turn right as you draw right beside left (stepping on ball)
- 5 Execute 1/8 turn right and take big step forward on left
- 6-7 Step right forward, pivot ¼ turn left (weight remains on right)

8&1 Cross left over right, step right to right, cross left over right

SIDE, HIP PUSH, ¼ LEFT TURN, HIP PUSH, ¼ LEFT TURN, CROSS, SIDE, BEHIND, SIDE, HEEL, STEP

2-3 Step right to right and push hips to right, push hips to left

4 Sharply execute ¼ turn left, step right to right and push hips right

& Push hips to left

5 Sharply execute ¼ turn left, step right to right and push hips right

6-7 Cross left over right, step right to right

8&1& Step left behind right, step right to right, touch left heel diagonally forward, step left beside right

CROSS, BEHIND TOUCH, ½ RIGHT TURNING COASTER, PIVOT ¼ TURN LEFT, CROSS SHUFFLE

2-3 Cross right over left, touch left toe behind right

4 Execute 1/8 turn right and take big step back on left

& Execute ¼ turn right as you draw right beside left (stepping on ball)

5 Execute 1/8 turn right and take big step forward on left

6-7 Step right forward, pivot ¼ turn left (weight remains on right)

8& Cross left over right, step right to right

REPEAT

FINISH

The dance ends exactly on the 64th count (crossing left over right) of the 5th rotation. Long step right to right into ¼ turn right (dragging left along) and throw arms to sides to pose.
