

Big Hair

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Gloria Johnson (USA) & Dusty Miller (USA)

Music: Big Hair - The Bellamy Brothers



Start 4 beats into bass drum beat when snare drum starts. Ladies should "fluff" their hair whenever vocals say "my baby's got big hair".

HEEL SWITCHES:

- 1-4 Touch right heel forward, switch feet placing left heel forward, switch feet placing right heel forward, clap hands
- 5-8 Switch feet placing left heel forward, switch feet placing right heel forward, switch feet placing left heel forward, clap hands

GRAPEVINE LEFT:

- 9-12 Step left foot to left, step right foot to left behind left, step left foot to left, touch right foot next to left

KICK-BALL-CHANGE AND 2 STOMPS:

- 13 Kick right foot forward
- & Step on ball of right foot
- 14 Step on left foot
- 15-16 Stomp right foot twice

STEP & 3 QUARTER TURNS:

- 17-18 Step forward on right foot. Turn $\frac{1}{4}$ turn to left
- 19-20 Repeat steps 17-18
- 21-22 Repeat steps 17-18 again
- 23-24 Stomp right foot twice

HIP THRUSTS:

- 25-26 Thrust hips to right twice
- 27-28 Thrust hips to left twice

ABOUT FACE:

- 29-30 Point right foot out to right, touch right toe behind left heel
- 31-32 Spin $\frac{1}{2}$ turn to right, clap hands

HIP THRUSTS:

- 33-34 Thrust hips forward and to right (about 2:00 o'clock) twice
- 35-36 Thrust hips back and to left (about 8:00 o'clock) twice

ABOUT FACE:

- 37-38 Point right foot out to right, touch right toe behind left heel
- 39-40 Spin $\frac{1}{2}$ turn to right, clap hands

SHUFFLE AND ROCK - RIGHT:

- 41-42 Shuffle to the right (right-left-right) and turn backwards on third step allowing you to...
- 43-44 Rock backward on left foot; rock forward on right foot

SHUFFLE AND ROCK - LEFT:

- 45-46 Shuffle to the left (left-right-left) and turn backwards on third step allowing you to...

47-48 Rock backward on right foot, rock forward on left foot

VINES AND MORE VINES:

49-52 Step right foot to right, step left foot to right behind left, step right foot to right, spin right $\frac{1}{2}$ turn on right foot

53-56 Step left foot to left, step right foot to left behind left, step left foot to left, spin left $\frac{1}{2}$ turn on left foot

REVERSE VINE:

57-58 Step right foot across in front of left foot, step left out to side

59-60 Step right foot behind left. Step left foot next to right.

HIPS AROUND THE WORLD:

61-64 Roll hips with a very exaggerated motion clockwise in four beats of music (you should complete two circles)

REPEAT
