

Big Dog

COPPER **NOB**
BY STEPHEN

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Rita Tyner (CAN)

Music: No News - Lonestar



When dancing to "Move It On Over," at the end of the instrumental section only, there are 7 extra counts. To accommodate this, use (Bump hips left. Hold. Right. Hold. Bump Left, right, left)

RIGHT DIAGONAL STEP FORWARD/TOUCH LEFT TO RIGHT/SWIVEL HEELS RIGHT AND CENTER

1-2 Right diagonal step forward to 1:00, left step next to right

3-4 Swivel both heels right, swivel both heels center

LEFT DIAGONAL STEP FORWARD/TOUCH RIGHT TO LEFT/SWIVEL HEELS LEFT AND CENTER

5-6 Left diagonal step forward to 11:00, right step next to left

7-8 Swivel both heels left, swivel both heels center

KICK SIDE, STEP BACK RIGHT, LEFT, RIGHT, LEFT

9-10 Kick right to right side, step right back

11-12 Kick left to left side, step left back

13-14 Kick right to right side, step right back

15-16 Kick left to left side, step left back

RIGHT BIG SIDE STEP/Drag LEFT TO RIGHT/HEEL SPLIT/OUT, OUT, IN, IN

17-18 Step big step right, left drag step to right

19-20 Heel splits apart and together

21-22 Right step slightly right, left step slightly left

23-24 Right step center, left touch center

LEFT BIG SIDE STEP/Drag LEFT TO RIGHT/HEEL SPLIT/OUT, OUT, IN, IN

25-26 Left big step left, right drag step to left

27-28 Heel splits apart and together

29-30 Right step slightly right, left step slightly left

31-32 Right step center, left step center

RIGHT ROCK FORWARD/LEFT CENTER/RIGHT ROCK BACK/LEFT CENTER

33-34 Right rock forward, rock to center on left

35-36 Right rock back, rock to center on left

RIGHT STEP FORWARD/ ¼ PIVOT TO THE LEFT / STRIKE BOTH HEELS TWICE

37-38 Step right forward, pivot ¼ to the left

39-40 Come up on balls of both feet to strike heels on floor twice

RIGHT KNEE CIRCLE/ LEFT KNEE CIRCLE

41-42 Weight on left, right is on ball of foot -- circle right knee from center to the right and back to center

43-44 Weight on right, left is on ball of foot -- circle left knee from center to the left and back to center

RIGHT FOOT JAZZ BOX

45-46 Right step over left, step left back

47-48 Right step over right, left step center

REPEAT
