

# Big Deal

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Cindy Truelove (AUS), Sel Paraha & Gazza Collins

Music: Big Deal - LeAnn Rimes



Sequence: BAA (omit last 4 counts), BAA, CBAA, D

## PART A (MAIN SEQUENCE)

- 1-2 Rock right to side, return weight to left  
3&4 Cross right over left & shuffle sideward to left  
5-6 Turn  $\frac{1}{4}$  right & step left back, turn  $\frac{1}{2}$  right & step right forward  
7&8 Shuffle forward stepping right-left-right (facing 9:00 wall)
- 1-2 Step right forward, pivot turn  $\frac{1}{4}$  left  
3-4 Cross right over (angle body to left), step left to side (straighten body)  
5-6 Repeat steps 3-4 above  
7-8 Cross right over, unwind  $\frac{1}{2}$  turn left placing weight on left (12:00 wall)
- 1&2 Right kick ball change  
3-4 Step right forward, pivot turn  $\frac{1}{4}$  left  
5&6 Right kick ball change  
7-8 Step right forward, pivot turn  $\frac{1}{4}$  left (6:00 wall)
- 1-2 Rock right forward at diagonal right swaying hips forward, sway hips back  
3&4 Keep feet in place as above bump hips forward, back, forward  
5-6 Rock left forward at diagonal left swaying hips forward, sway hips back  
7&8 Keep feet in place as above bump hips forward, back, forward
- 1 Step right to side  
2&3 Cross left behind, step right to side, cross left over  
4 Step/rock right to side  
5 Return weight to left turning  $\frac{1}{4}$  left (9:00 wall)  
6&7 Shuffle forward stepping right-left-right  
8 Step left forward
- 1-2 Kick right forward twice  
&3-4 Quickly rock back on right, step left slightly forward, kick right forward  
&5 Hook right over left, turn  $\frac{1}{2}$  left on left ending with right raised behind with bent knee  
6-8 Rock back on right, rock forward on left, scuff right forward
- 1-4 Right toe strut forward, step left forward, pivot turn  $\frac{1}{2}$  right  
5-8 Left toe strut forward, step right forward, pivot turn  $\frac{1}{2}$  left

Counts 5-8 are left out at end of 2nd sequence only

## PART B (KNEE POP BRIDGE)

Done at beginning of 1st, 3rd & 5th sequence only, with feet shoulder width apart

- 1-4 Hold, pop left knee in, pop right knee in, hold  
5-8 Hold, pop left knee in, pop right knee in, hold

## PART C (SHOULDER SHIMMIES)

Done only at beginning of 5th wall before knee pops

1 Hold  
&2&3 Shimmy shoulders  
4 Hold

**PART D (FINISH)**

1&2 Right kick ball change  
3 Stomp right (facing front)

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