

Big Chihuahua

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Larry Hayden (UK)

Music: Chihuahua - DJ Bobo



'MAMBEREY' ½ TURN (MONTEREY WITH A MAMBO ROCK TO START), ROCK & CROSS, SIDE ROCK, RECOVER, SAILOR STEPS RIGHT THEN LEFT

- 1&2 Rock right to right side, recovering the weight onto left turn ½ right, step right next to left
3&4 Rock left to left side, recover weight onto right, cross left over in front of right
5& Rock right to right side, recover onto left
6&7 Step right behind left, step left to left side, step slightly forward on right to right diagonal
&8& Step left behind right, step right to right side, step slightly forward on left to left diagonal

SIDE, CROSS, ¼ TURN, KICK, COASTER STEP, POINT TOUCH, SIDE TOUCH, HEEL DIG, HOOK, STEP LOCK TWICE

- 1&2& Step right to right side, cross left over in front of right, turning a ¼ turn left step back on right, kick left forward
3&4 Step back on left, step right next to left, step forward on left
5&6& Touch right toes to right side, touch right next to left, dig right heel forward, hook right heel up to left knee
7&8& Step forward on right, lock left behind right, step forward on right, lock left behind right

MAMBO ROCK, ½ TURN, COASTER CROSS, HEEL TWISTS LEFT & RIGHT X 4 TURNING ½ TURN RIGHT

- 1&2 Rock forward onto right, recover weight onto left, turning ½ turn right step forward onto right
3&4 Step back on left, step right next to left, step forward and across in front of right
5&6& Twist both heel left, right, left, right making a ¼ turn to the right
7&8 Twist both heel left, right, left, making another ¼ turn to the right

Note: feel the music & swing your hips. On count 8, weight should end on left. If you want you can make this 1 and ½ turns.

SIDE ROCK & CROSS TWICE RIGHT THEN LEFT, WIGGLE THEM HIPS WITH THE BIG CHIHUAHUA!

- 1&2 Rock right to right side, recover weight onto left, cross right over and in front of left
3&4 Rock left to left side, recover weight onto right, cross left over and in front of right
5&6& Touch right toe forward to right diagonal (1:00) at the same time bumping the hips right & forward (1:00), leaving right foot where it is bump hips back to left (7:00), bump hips sideways to right (5:00), then bump hips diagonally forward to left (11:00)
7&8& Leaving right foot where it is bump the hips across to right (1:00), bump hips back to left (7:00), bump hips sideways to right (5:00), then bump hips diagonally forward to left (11:00)

REPEAT