

# Big Cat Daddy

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Bill Morgan (USA)

Music: Little Miss Honky Tonk - Brooks & Dunn



## HEEL/TOE SWIVEL & TOUCH COMBINATION

- &1 Swivel left heel to the right, touch right toe beside left while bending right knee inward towards center of body (right heel is flared out to right and both feet pointing toward 11:00)
- &2 With weight on left heel swivel left toe to the right, touch right heel slightly forward with right toe flared out to right (right leg is straight and both feet pointing toward 1:00)
- &3 Swivel left heel to the right, touch right toe beside left while bending right knee inward towards center of body (right heel is flared out to right and both feet pointing toward 11:00)
- &4 With weight on left heel swivel left toe to center, touch right heel forward (body and feet facing 12:00)

## SYNCOPATED STEP, DROP HEEL-KICK INTO $\frac{3}{4}$ SPIN TO RIGHT, WALK, WALK, CURLEY, CURLEY

- &1 Step back on ball of right foot, step left foot slightly forward
  - 2 With weight on ball of left foot spin  $\frac{3}{4}$  turn to right by lowering and pushing off with the inside of the right heel then instantly lifting the right toe/foot off the floor for the remainder of the turn
- This is simply a  $\frac{3}{4}$  spin to right using the inside of the right foot as leverage to create the turn-helps to keep feet close**
- 3-4 Step forward onto right foot (now facing the 9:00 wall), step forward on left foot
  - 5-6 Kick right foot forward twice
  - &7 Scoot backward on left foot while swinging right foot backwards and up behind you (lower leg parallel to floor), touch right toe beside left heel
  - &8 Scoot backward on left foot while raising right foot up behind (lower leg parallel to floor), touch right toe beside left heel and weight on both feet to prep for jump turn

## JUMP INTO $\frac{1}{2}$ TURN, HOLD/CLAP, STEP, TOUCH/CLAP, STEP, TOUCH/CLAP

- 1-2 Jump off both feet and turn  $\frac{1}{2}$  to right landing with feet together, hold/clap (now facing 3:00)
- 3-4 Step right foot to right, touch left toe beside right toe and clap at same time
- 5-6 Step left foot to left, touch right toe beside left toe and clap at same time

## TOE SWEEP RIGHT WITH $\frac{1}{2}$ TURN & HOLD

- 1-2 Move right toe in a circular sweeping motion (forward-right-backward) with right toe maintaining contact with the floor-looks nice if done facing forward for these two counts of toe sweep
- 3 Complete circular motion by touching right foot together with left foot as you pivot  $\frac{1}{2}$  turn to right on ball of left foot (using count 3 to complete the circular sweep with a  $\frac{1}{2}$  turn right)
- 4 Hold (weight on left foot and facing 9:00)

## SHUFFLE, HALF TURN, SHUFFLE

- 1&2 Step right foot forward, step left foot forward with left instep beside right heel, step right foot forward
- 3-4 Step left foot forward, pivot  $\frac{1}{2}$  turn to right on balls of both feet
- 5&6 Step left foot forward, step right foot forward with right instep beside left heel, step left foot forward

## SAILOR SHUFFLE, SAILOR SHUFFLE

- 1&2 Cross right foot behind left foot, step left foot to left side, step right foot to right side
- 3&4 Cross left foot behind right foot, step right foot to right side, step left foot to left side

**REPEAT**

