

Big Cars

COPPER **NOB**
BY STEPHEN MILES

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Chris Peel (UK)

Music: Big Cars - Heather Myles



Allow 1-bar guitar chords plus 6 bars guitar and rhythm for the intro

TOUCH, HOLD, PIVOT ½ TURN RIGHT/SIDE STEP LEFT, FORWARD, ROCK, TRIPLE ½ TURN RIGHT

- 1-2 Touch right to side, hold
- 3-4 Step down right into pivot ½ turn right while stepping left to side (shoulder width apart), hold
- 5-6 Step right forward, rock weight back onto left
- 7&8 Triple ½ turn right stepping right - left, right

TOUCH, HOLD, PIVOT ½ TURN LEFT/SIDE STEP RIGHT, FORWARD, ROCK, TRIPLE ½ TURN LEFT

- 9-10 Touch left to side, hold
- 11-12 Step down left into pivot ½ turn left while stepping right to side (shoulder width apart), hold
- 13-14 Step left forward, rock weight back onto right
- 15&16 Triple ½ turn left stepping left - right, left

SIDE, ROCK, SHUFFLE FORWARD (LEADING RIGHT, THEN LEFT)

- 17-18 Side step right, rock weight to side onto left
- 19&20 Shuffle forward right - left, right
- 21-22 Side step left, rock weight to side onto right
- 23&24 Shuffle forward left - right, left

SIDE INTO PIVOT ½ TURN RIGHT, SIDE STEP LEFT, SIDE-TOGETHER, IN PLACE (LEADING RIGHT, THEN LEFT)

- 25-26 Side step right into pivot ½ turn right, side step left (shoulder width apart)
- 27&28 Side step right - step left beside right, step right in place
- 29-30 Side step left into pivot ½ turn left, side step right (shoulder width apart)
- 31&32 Side step left - step right beside left, step left in place

FORWARD, ¼ TURN LEFT, CROSS-STEP, CROSS, SIDE ROCK, CROSS-STEP, CROSS

- 33-34 Step right forward into pivot ¼ turn left, step weight to side onto left
- 35&36 Step right across left - side step left, step right across left
- 37-38 Side step left, rock weight to side onto right
- 39&40 Step left across right - side step right, step left across right

Restart from here during wall 4, facing right of home

SIDE, ¼ TURN LEFT, TRIPLE ½ TURN LEFT, SIDE, ROCK, TRIPLE ½ TURN RIGHT

- 41-42 Side step right into pivot ¼ turn left, step weight to side onto left
- 43&44 Triple ½ turn left stepping right - left, right
- 45-46 Side step left, rock weight to side onto right
- 47&48 Triple ½ turn right stepping left - right, left

REPEAT

TAG

At the end of wall 2, add the following 6 beats

- &1 Side step right - side step left (feet shoulder-width apart) and tap heels down
- 2-5 Tap heels 4 more times
- &6 Step right to center - step left beside right

RESTART

On wall 4 (instrumental), dance up to beat 40 (facing right of home at this point) and re-start. The dance then progresses from right to left walls.
