

Big Blue Note

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 1

Level: Beginner straight rhythm

Choreographer: Tyra Farris (USA)

Music: Big Blue Note - Toby Keith



RIGHT ROCK FORWARD, RIGHT ROCK BACK, RIGHT ROCK OUT, RIGHT CROSS OVER LEFT

1-2-3-4 Right toe rock forward, right toe rock back

5-6-7-8 Right toe rock out, right cross over left and left heel tap

ROCK BALLS OF FEET BACK & FORTH

1-2-3-4 On balls of feet rock side to side right, left, right, left

STEP RIGHT, KICK LEFT FORWARD, STEP LEFT BACK, TOUCH RIGHT TOE BACK

5-6-7-8 Step right forward, kick left forward, step left back touch right toe back

SWIVEL RIGHT KNEE OUT & IN, STEP RIGHT, STEP LEFT

1-2-3-4 Turn right knee out & in, step right, step left next to right

STEP RIGHT, HITCH LEFT, TOUCH LEFT TOE TO SIDE, CROSS HITCH TURN

5-6-7 Step right, hitch left knee, touch left toe to left side,

8 Hitch left knee crossing in front of right & turning $\frac{1}{4}$ to the left

TRIPLE $\frac{1}{4}$ LEFT STEP RIGHT

1-2-3-4 Triple left, right, left turning $\frac{1}{4}$ to the left, step right

LEFT CROSS, ROCK BALLS OF FEET BACK & FORTH

5-6-7-8 Left cross in front of right while rocking right, rock side to side right left, right, left

TURNING SAILOR, RIGHT TOUCH

1-2-3-4 Left sweep behind right, step right, step left next to right, right toe touch

$\frac{1}{4}$ TURN, POP KNEES, SWAY RIGHT & LEFT

5-6 Turn $\frac{1}{4}$ to the left while popping left knee then right knee

7-8 Sway step right to right and sway to left

STEP SLIDE STEP BRUSH, STEP SLICE STEP TOUCH

1-2-3-4 Right step forward, left slide, right step in place, brush left forward

5-6-7-8 Left step forward, right slide, left step in place, right toe touch

REPEAT
